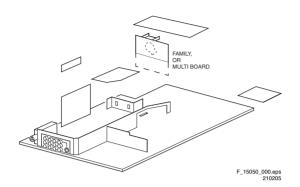
Service Service Service

L05L



Service Manual

Cc	ontents		Page	
1.	Technical Specifications, Connections, and	d Chae	•	
٠.	Overview	Jonas	2	
2.	Safety Instructions, Warnings, and Notes		4	
3.	Directions for Use		6	
4.	Mechanical Instructions		7	
5.	Service Modes, Error Codes, and Fault Fir	ndina	10	
6.	Block Diagrams, Testpoint Overviews, and	_		
٥.	Waveforms	•		
	Wiring Diagram		21	
	Block Diagram Supply and Deflection		22	
	Testpoint Overview Mono Carrier		23	
	Block Diagram Video		24	
	Testpoint Overview CRT Panel (Family Bo	ard)	25	
	Testpoint Overview HDMI Panel	,	26	
	Block Diagram Audio		24	
	Block Diagram Control & I2C Overview		28	
	Supply Lines Overview		29	
7.	Circuit Diagrams and PWB Layouts		Diagram	PWB
	Mono Carrier: Power Supply	(A1)	30	41-46
	Mono Carrier: Deflection	(A2)	31	41-46
	Mono Carrier: Tuner IF	(A3)	33	41-46
	Mono Carrier: Hercules	(A4)	34	41-46
	Mono Carrier: Features & Connectivities	(A5)	35	41-46
	Mono Carrier: Front Control	(A7)	36	41-46
	Mono Carrier: Rear I/O Cinch	(A8)	38	41-46
	Mono Carrier: Front Control	(A9)	39	41-46
	Mono Carrier: AUX Power Supply	(A10)	40	41-46
	CRT Panel (Family Board)	(B1)	47	49-50
	CRT Panel: Eco Scavem (Family Board)	(B2)	48	49-50
	CRT Panel (Multi Board)	(B1)	51	54
	CRT Panel: RGB Amplifier (Multi Board)	(B2)		54
	CRT Panel: Rot. & SCAVEM (Multi Board)	` '		54
	Side AV + HP Panel (PV0-2)	(D)		56
	Side AV + HP Panel (FL13)	(D)	57	58

Co	ontents	Page				
	Top Control Panel (PV0)	(E) 59	60			
	Top Control Panel (PV2)	(E) 61	61			
	Front Interface Panel (FL13)	(J) 62	63			
	Front Interface Panel (PV0-2)	(J) 62	64			
	HDMI Link Receiver	(M1) 65	67			
	HDMI + DMP	(M2) 66	67			
	Trident Panel: SVP	(T1) 68	73			
	Trident Panel: Source Select & uP	(T2) 69	73			
	Trident Panel: ADC	(T3) 70	73			
	Trident Panel: SDRAM	(T4) 71	73			
	Trident Panel: Deflection Controller	(T5) 72	73			
8.	Alignments	75				
9.	Circuit Descriptions, List of Abbreviations,	and IC				
	Data Sheets	82				
	Abbreviation List	84				
	IC Data Sheets	85				
10.	Spare Parts List	86				
11.	Revision List	86				

©Copyright 2005 Philips Consumer Electronics B.V. Eindhoven, The Netherlands. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, or otherwise without the prior permission of Philips.

Published by BB 0570 TV Service Printed in the Netherlands Subject to modification EN 3122 785 15210





Technical Specifications, Connections, and Chassis Overview

Index of this chapter:

- 1.1 Technical Specifications
- 1.2 Connections
- 1.3 Chassis Overview

Notes:

- Described specifications are valid for the whole product
- Figures below can deviate slightly from the actual situation, due to different set executions.

1.1 **Technical Specifications**

Reception 1.1.1

Display type CRT-DV-SF Screen size 29"; 4:3 : 34"; 4:3

: 28"; 16:9 : 32"; 16:9 : PLL

: NTSC M (3.58 - 4.5) Color systems

> : PAL M : PAL N : BTSC

Sound systems Channel selections 181, full cable IF picture carrier : 45.75 MHz Aerial input : 75 ohm, F-type A/V Connections : PAL B/G

Miscellaneous

Audio output: : 2 x 10 W

Power supply:

Tuning system

: 100 - 250 V_{AC} - Mains voltage range 50 / 60 Hz - Mains frequency

Ambient conditions:

: +5 to +45 °C - Temperature range - Maximum humidity 90% R.H.

Power consumption:

: from 119 W - Normal operation : to 133 W - Standby : < 1 W

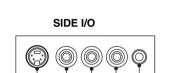
1.2 **Connections**

Note: The following connector color abbreviations are used (according to DIN/IEC 757): Bk= Black, Bu= Blue, Gn= Green, Gy= Grey, Rd= Red, Wh= White, Ye= Yellow.

Top Control and Front / Side Connections

FRONT I/O ① LIGHT SENSOR IR RED (OPTIONAL)





F_15050_005.eps 110205

Figure 1-1 Top control and Front / Side connections

VIDEO R AUDIO L

Hosiden: S-Video In

1	- GND	Ground	Ť
2	- GND	Ground	Ť
3	- Y	1 V _{PP} / 75 ohm	\odot
4	- C	0.3 V _{PP} / 75 ohm	igodot

Audio / Video In

Ye - Video (CVBS)	1 V _{PP} / 75 ohm	⊕⊚
Wh - Audio - L	0.2 V _{BMS} / 10 kohm	⊕⊚
Rd - Audio - R	0.2 V _{RMS} / 10 kohm	⊕⊚
Bk - Headphone	8 - 600 Ohm / 4 mW	.5mm □ /

Rear Connections



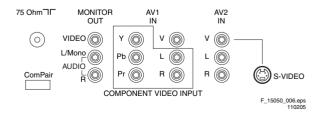


Figure 1-2 Rear connections

Aerial In - F-type	Coax, 75 ohm	٦٢	AV1 In Ye - Video (CVBS) Wh - Audio - L	1 V _{PP} / 75 ohm 0.5 V _{RMS} / 10 kohm	⊕ ⊚ ⊕ ⊚
Monitor Out			Rd - Audio - R	0.5 V _{RMS} / 10 kohm	⊕⊚
Ye - Video (CVBS) Wh - Audio - L	1 V _{PP} / 75 ohm 0.5 V _{RMS} / 1 kohm	→ ⊚ → ⊚	AV2 In		•
Rd - Audio - R	0.5 V _{RMS} / 1 kohm	⊕ ⊚	Ye - Video (CVBS) Wh - Audio - L	1 V _{PP} / 75 ohm 0.5 V _{BMS} / 10 kohm	⊕ ⊚ ⊕ ⊚
YUV In			Rd - Audio - R	0.5 V _{RMS} / 10 kohm	⊕⊚
Bu - U	0.7 V _{PP} / 75 ohm	⊕⊚			
Rd - V	0.7 V _{PP} / 75 ohm	⊕⊚	AV2 In (S-Video)		
Gn -Y	0.7 V _{PP} / 75 ohm	⊕⊚	1 - Ground	GND	Ť

L05L AA

Technical Specifications, Connections, and Chassis Overview

1.3 **Chassis Overview**

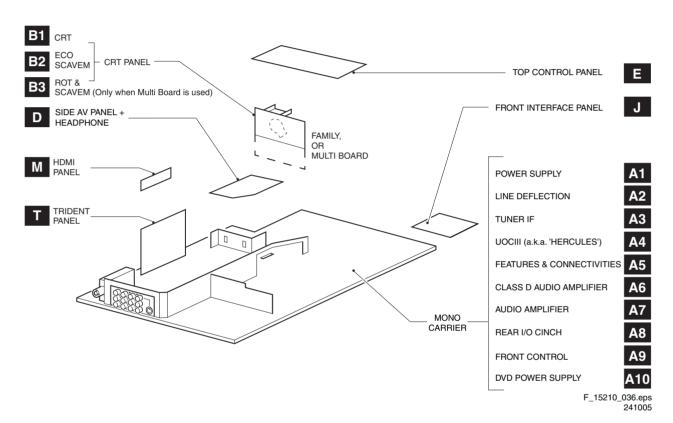


Figure 1-3 PWB location

Mechanical Instructions

Mechanical Instructions 4.

Index of this chapter:

- 4.1 Set Disassembly
- 4.2 Service Position
- 4.3 Assy/Panel Removal
- 4.4 Set Re-assembly

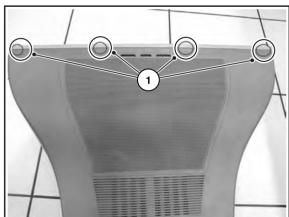
Note: Figures below can deviate slightly from the actual situation, due to different set executions.

4.1 **Set Disassembly**

Warning: Be sure to disconnect the AC power from the set before opening it.

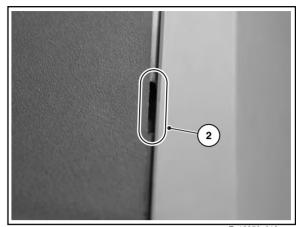
4.1.1 Rear Cover

- 1. Remove all screws. If you do not remove them, you cannot access the clips.
- 2. Tilt the set a little forward, so that you can release the two clickfit clamps that are located at the bottom plate of the
- 3. Four openings (1) can be found at the top. The openings are very small (2).
 - Note: Some sets only have the two inner openings.
- 4. Underneath every opening there is a clip. Push this clip down with a very thin piece of metal (3), until you hear a click.
 - Caution: do not use a screwdriver, this will damage the
- 5. When all four clips are pushed down, the back cover can be removed.



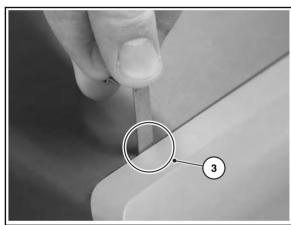
E_13950_011 .eps 050404

Figure 4-1 Rear cover (for FL13 styling)



E_13950_012 .eps 050404

Figure 4-2 Opening

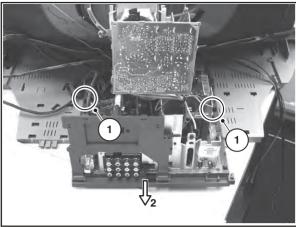


E 13950 013.eps

Figure 4-3 Pushing clips down

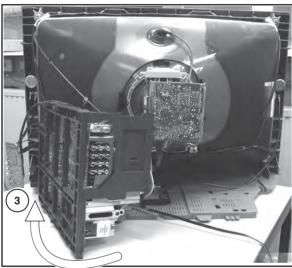
Service Position 4.2

Before placing the Mono Carrier in its service position, remove the Front Interface assy/panel (see paragraph "Front Interface Assy/Panel") and the Side AV assy/panel (see paragraph "Side AV Assy/Panel").



F_15050_008.eps

Figure 4-4 Mono Carrier



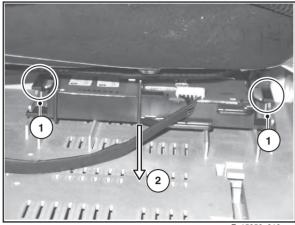
F_15050_009.eps 110205

Figure 4-5 Service position Mono Carrier

- 1. Disconnect the degaussing coil.
- Release the two fixation clamps [1] (at the mid left and mid right side of the bracket), and remove the bracket from the bottom tray, by pulling it backwards [2].
- Move the panel bracket somewhat to the left and flip it 90 degrees [3], with the components towards the CRT.
- Turn the panel bracket with the rear I/O toward the CRT.

4.3 **Assy/Panel Removal**

Front Interface Assy/Panel 4.3.1



F 15050 010.eps 110205

Figure 4-6 Front interface assy/panel removal

- 1. Remove the two fixation screws.
- 2. Remove the complete module from the bottom plate, by pulling the two fixation clamps upward [1], while sliding the module away from the CRT [2].
- 3. Release the two fixation clamps at the side of the bracket, and lift the panel out of the bracket (it hinges at one side).

4.3.2 Side AV Assy/Panel

- 1. Remove the fixation screw, and remove the complete Side AV assembly.
- Release the two fixation clamps, and lift the panel out of the bracket.

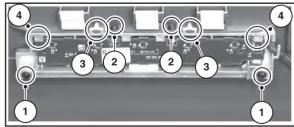
4.3.3 **HDMI Interface Panel**

To remove the HDMI Interface panel from the Mono Carrier, unscrew the fixation screw at the back of the assy.

Trident Panel 4.3.4

- 1. Remove all cables.
- 2. Pull the panel upwards out of the connectors.

Top Control Assy/Panel



F_15050_012.eps 110205

Figure 4-7 Top Control assy/panel removal

- 1. Remove the two fixation screws at the bottom [1] and the two fixation screws at the front of the assy [2].
- Release the two fixation clamps [3] to lift out the assy.
- 3. Release the two fixation clamps [4] to lift the panel out of the assy.

4.4 Set Re-assembly

To re-assemble the whole set, do all processes in reverse order.

Note: before you mount the rear cover, perform the following checks:

- Check whether the AC power cord is mounted correctly in its guiding brackets.
- Check whether all cables are replaced in their original position

5. Service Modes, Error Codes, and Fault Finding

Index of this chapter:

- 5.1 Test Points
- 5.2 Service Modes
- 5.3 Problems and Solving Tips Related to CSM

L05L AA

- 5.4 ComPair
- 5.5 Error Codes
- 5.6 The Blinking LED Procedure
- 5.7 Protections
- 5.8 Fault Finding and Repair Tips

5.1 Test Points

This chassis is equipped with test points in the service printing. In the schematics test points are identified with a rectangle box around Fxxx or Ixxx. These test points are specifically mentioned in the "Test Point Overview" as "half moons" with a dot in the center.

Table 5-1 Test point overview

Test point	Circuit	Diagr.
F508, F535, F536, F537, F552, F561, F563, F573, F664, I513, I518, I519, I524, I531, I533, I546	Power supply	A1
F401, F412, F413, F414, F418, F452, F453, F455, F456, F458, F459, F460, F461, I408, I416, I417, I420, I462, I468	Line & Frame Deflection	A2
F003, F004, I001, I002	Tuner IF	A3
F201, F203, F205, F206	UOCIII	A4
F240, F241, F242	Features & Connectivities	A5
F952, F955, I951, I952	Audio Amplifier	A7
F692	Front Control	A9
F331, F332, F333, F338, F339, F341, F351, F353, F354	CRT Panel	B1
F361, F362, F381, F382	ECO Scavem	B2

Perform measurements under the following conditions:

- Television set in Service Default Alignment Mode.
- Video input: Color bar signal.
- Audio input: 3 kHz left channel, 1 kHz right channel.

5.2 Service Modes

Service Default mode (SDM) and Service Alignment Mode (SAM) offers several features for the service technician, while the Customer Service Mode (CSM) is used for communication between the call center and the customer.

This chassis also offers the option of using ComPair, a hardware interface between a computer and the TV chassis. It offers the abilities of structured troubleshooting, error code reading, and software version readout for all chassis. *Minimum requirements for ComPair:* a Pentium processor, a Windows OS, and a CD-ROM drive (see also paragraph "ComPair").

5.2.1 Service Default Mode (SDM)

Purpose

- To create a predefined setting for measurements to be made.
- To override software protections.
- To start the blinking LED procedure.

Specifications

- Tuning frequency: 61.25 MHz (channel 3).
- Color system: PAL M.
- All picture settings at 50% (brightness, color contrast, hue).
- Bass, treble and balance at 50 %; volume at 25 %.

- All service-unfriendly modes (if present) are disabled. The service unfriendly modes are:
 - Timer / Sleep timer.
 - Child / parental lock.
 - Blue mute.
 - Hotel / hospital mode.
 - Auto shut off (when no "IDENT" video signal is received for 15 minutes).
 - Skipping of non-favorite presets / channels.
 - Auto-storage of personal presets.
 - Auto user menu time-out.
 - Auto Volume Leveling (AVL).

How to Enter

To enter SDM, use one of the following methods:

- Press the following key sequence on the remote control transmitter: "062596" directly followed by the MENU button (do not allow the display to time out between entries while keying the sequence).
- Short the jumper wire 9252 with a cold ground on the family board (for example the tuner casing) and apply AC power.
 Then press the power button (remove the short after start-up).

Caution: Entering SDM by shorting wire 9252 with ground will override the +8V-protection. Do this only for a short period. When doing this, the service-technician must know exactly what he is doing, as it could damage the television set.

Or via ComPair.

After entering SDM, the following screen is visible, with SDM in the upper right corner of the screen to indicate that the television is in Service Default Mode.

00028 L05US1 1.1 PUS1 0.7 SDM ERR 0 0 0 0 0 OP 000 057 140 032 120 128 000

F_15050_013.eps

Figure 5-1 SDM menu

How to Navigate

Use one of the following methods:

- When you press the MENU button on the remote control, the set will switch on the normal user menu in the SDM mode
- On the TV, press and hold the VOLUME DOWN and press the CHANNEL DOWN for a few seconds, to switch from SDM to SAM and reverse.

How to Exit

Switch the set to STANDBY by pressing the POWER button on the remote control transmitter or the television set. If you turn the television set off by removing the AC power (i.e., unplugging the television) without using the POWER button, the television set will remain in SDM when AC power is reapplied, and the error buffer is not cleared.

5.2.2 Service Alignment Mode (SAM)

Purpose

- · To change option settings.
- To display / clear the error code buffer.
- · To perform alignments.

Specifications

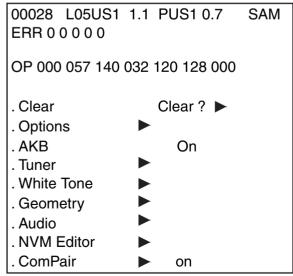
- Operation hours counter (maximum five digits displayed).
- Software version, Error codes, and Option settings display.
- · Error buffer clearing.
- Option settings.
- AKB switching.
- Software alignments (Tuner, White Tone, Geometry & Audio).
- NVM Editor.
- · ComPair Mode switching.

How to Enter

To enter SAM, use one of the following methods:

- Press the following key sequence on the remote control transmitter: "062596" directly followed by the OSD/ STATUS button (do not allow the display to time out between entries while keying the sequence).
- Or via ComPair.

After entering SAM, the following screen is visible, with SAM in the upper right corner of the screen to indicate that the television is in Service Alignment Mode.



F_15050_014.eps

Figure 5-2 SAM menu

Menu Explanation

- LLLLL. This represents the run timer. The run timer counts normal operation hours, but does not count standby hours.
- 2. **AAABCD-x.y.** This is the software identification of the main microprocessor:
 - A= the project name (= L05).
 - B= the region: E= Europe, A= Asia Pacific, U= NAFTA, L= LATAM.
 - C= the software diversity:
 - Europe: T= 1 page TXT, F= Full TXT, V= Voice control.
 - LATAM and NAFTA: N= Stereo non-dBx, S= Stereo dBx.
 - Asian Pacific: T= TXT, N= non-TXT, C= NTSC.
 - ALL regions: M= mono, D= DVD, Q= Mk2.
 - D= the language cluster number.
 - x= the main software version number (updated with a major change that is incompatible with previous versions).
 - y= the sub software version number (updated with a minor change that is compatible with previous versions).
- 3. **EFFG-x.y.** This is the software identification of the Trident microprocessor.
 - P= indication of the Trident processor.
 - FF= the region: US=Nafta.
 - G= the language cluster number.
 - x= the main software version number (updated with a major change that is incompatible with previous versions).
 - y= the sub software version number (updated with a minor change that is compatible with previous versions).
- 4. SAM. Indication of the Service Alignment Mode.
- Error Buffer. Shows all errors detected since the last time the buffer was erased. Five errors possible.
- Option Bytes. Used to set the option bytes. See "Options" in the Alignments section for a detailed description. Seven codes are possible.
- Clear. Erases the contents of the error buffer. Select the CLEAR menu item and press the MENU RIGHT key. The content of the error buffer is cleared.
- 8. **Options.** Used to set the option bits. See "Options" in the Alignments section for a detailed description.
- AKB. Used to disable (Off) or enable (On) the "black current loop" (AKB= Auto Kine Bias).
- 10. **Tuner.** Used to align the tuner. See "Tuner" in the Alignments section for a detailed description.
- 11. **White Tone.** Used to align the white tone. See "White Tone" in the Alignments section for a detailed description.
- Geometry. Used to align the geometry settings of the television. See "Geometry" in the Alignments section for a detailed description.
- 13. Audio. No audio alignment is necessary for this television set
- 14. **NVM Editor.** Can be used to change the NVM data in the television set. See table "NVM data" further on.
- 15. ComPair. Can be used to switch on the television to In System Programming (ISP) mode, for software uploading via ComPair. Caution: When this mode is selected without ComPair connected, the TV will be blocked. Remove the AC power to reset the TV.

How to Navigate

- In SAM, select menu items with the MENU UP/DOWN keys on the remote control transmitter. The selected item will be highlighted. When not all menu items fit on the screen, use the MENU UP/DOWN keys to display the next / previous menu items.
- With the MENU LEFT/RIGHT keys, it is possible to:
 - Activate the selected menu item.
 - Change the value of the selected menu item.
 - Activate the selected submenu.
 - In SAM, when you press the MENU button twice, the set will switch to the normal user menus (with the SAM mode

- still active in the background). To return to the SAM menu press the MENU or STATUS/EXIT button.
- When you press the MENU key in while in a submenu, you will return to the previous menu.

L05L AA

How to Store SAM Settings

To store the settings changed in SAM mode, leave the top level SAM menu by using the POWER button on the remote control transmitter or the television set.

How to Exit

Switch the set to STANDBY by pressing the POWER button on the remote control transmitter or the television set. If you turn the television set "off" by removing the AC power (i.e., unplugging the television) without using the POWER button, the television set will remain in SAM when AC power is re-applied, and the error buffer is not cleared.

523 **Customer Service Mode (CSM)**

Purpose

The Customer Service Mode shows error codes and information on the TV's operation settings. The call center can instruct the customer (by telephone) to enter CSM in order to identify the status of the set. This helps the call center to diagnose problems and failures in the TV set before making a service call.

The CSM is a read-only mode; therefore, modifications are not possible in this mode.

How to Enter

To enter CSM, press the following key sequence on the remote control transmitter: "123654" (do not allow the display to time out between entries while keying the sequence).

Upon entering the Customer Service Mode, the following screen will appear:

1 00028 L05US1 1.1 PUS1 0.7 **CSM**

2 CODES 0 0 0 0 0

3 OP 000 057 140 032 120 128 000

4 nnXXnnnn/nnX

5 P3C-1

6 NOT TUNED

7 NTSC

8 STEREO

9 CO 50 CL 50 BR 50 HU 0

0 AVL Off BS 50

F_15050_015.eps

Figure 5-3 CSM menu

Menu Explanation

- 1. Indication of the decimal value of the operation hours counter, Software identification of the main and Trident microprocessor (see "Service Default or Alignment Mode" for an explanation), and the service mode (CSM= Customer Service Mode).
- 2. Displays the last five errors detected in the error code buffer.
- 3. Displays the option bytes.
- 4. Displays the type number version of the set.
- 5. Reserved item for P3C call centers.

- 6. Indicates the television is receiving an "IDENT" signal on the selected source. If no "IDENT" signal is detected, the display will read "NOT TUNED"
- Displays the detected Color system (e.g. PAL/NTSC).
- Displays the detected Audio (e.g. stereo/mono).
- Displays the picture setting information.
- 10. Displays the sound setting information.

How to Exit

To exit CSM, use one of the following methods:

- Press the MENU, STATUS/EXIT, or POWER button on the remote control transmitter.
- Press the POWER button on the television set.

5.3 **Problems and Solving Tips Related to CSM**

Picture Problems 5.3.1

Note: The problems described below are all related to the TV settings. The procedures used to change the value (or status) of the different settings are described.

Picture too Dark or too Bright

- The picture improves when you have press the AUTO PICTURE button on the remote control transmitter, or
- The picture improves when you enter the Customer Service Mode.

Then:

- 1. Press the AUTO PICTURE button on the remote control transmitter repeatedly (if necessary) to choose PERSONAL picture mode.
- 2. Press the MENU button on the remote control transmitter. This brings up the normal user menu.
- In the normal user menu, use the MENU UP/DOWN keys to highlight the PICTURE sub menu.
- Press the MENU LEFT/RIGHT keys to enter the PICTURE sub menu.
- Use the MENU UP/DOWN keys (if necessary) to select BRIGHTNESS.
- 6. Press the MENU LEFT/RIGHT keys to increase or decrease the BRIGHTNESS value.
- Use the MENU UP/DOWN keys to select PICTURE.
- Press the MENU LEFT/RIGHT keys to increase or decrease the PICTURE value.
- 9. Press the MENU button on the remote control transmitter twice to exit the user menu.
- 10. The new PERSONAL preference values are automatically

White Line around Picture Elements and Text

The picture improves after you have pressed the AUTO PICTURE button on the remote control transmitter,

Then:

- 1. Press the AUTO PICTURE button on the remote control transmitter repeatedly (if necessary) to choose PERSONAL picture mode.
- 2. Press the MENU button on the remote control transmitter. This brings up the normal user menu.
- In the normal user menu, use the MENU UP/DOWN keys to highlight the PICTURE sub menu.
- 4. Press the MENU LEFT/RIGHT keys to enter the PICTURE sub menu.
- Use the MENU UP/DOWN keys to select SHARPNESS.
- Press the MENU LEFT key to decrease the SHARPNESS value.

The new PERSONAL preference value is automatically stored.

Snowy Picture

Check CSM line 6. If this line reads "Not Tuned", check the following:

- Antenna not connected. Connect the antenna.
- No antenna signal or bad antenna signal. Connect a proper antenna signal.
- The tuner is faulty (in this case line 2, the Error Buffer line, will contain error number 10). Check the tuner and replace/ repair the tuner if necessary.

Black and White Picture

If:

 The picture improves after you have pressed the AUTO PICTURE button on the remote control transmitter,

Then:

- Press the AUTO PICTURE button on the remote control transmitter repeatedly (if necessary) to choose PERSONAL picture mode.
- 2. Press the MENU button on the remote control transmitter. This brings up the normal user menu.
- In the normal user menu, use the MENU UP/DOWN keys to highlight the PICTURE sub menu.
- Press the MENU LEFT/RIGHT keys to enter the PICTURE sub menu.
- 5. Use the MENU UP/DOWN keys to select COLOR.
- 6. Press the MENU RIGHT key to increase the COLOR value.
- Press the MENU button on the remote control transmitter twice to exit the user menu.
- The new PERSONAL preference value is automatically stored.

Menu Text not Sharp Enough

lf:

 The picture improves after you have pressed the AUTO PICTURE button on the remote control transmitter,

Then:

- Press the AUTO PICTURE button on the remote control transmitter repeatedly (if necessary) to choose PERSONAL picture mode.
- 2. Press the MENU button on the remote control transmitter. This brings up the normal user menu.
- In the normal user menu, use the MENU UP/DOWN keys to highlight the PICTURE sub menu.
- Press the MENU LEFT/RIGHT keys to enter the PICTURE sub menu.
- 5. Use the MENU UP/DOWN keys to select PICTURE.
- Press the MENU LEFT key to decrease the PICTURE value.
- Press the MENU button on the remote control transmitter twice to exit the user menu.
- The new PERSONAL preference value is automatically stored.

5.4 ComPair

5.4.1 Introduction

ComPair (Computer Aided Repair) is a service tool for Philips Consumer Electronics products. ComPair is a further development on the European DST (service remote control), which allows faster and more accurate diagnostics. ComPair has three big advantages:

- ComPair helps you to quickly get an understanding on how to repair the chassis in a short time by guiding you systematically through the repair procedures.
- ComPair allows very detailed diagnostics (on I2C level) and is therefore capable of accurately indicating problem areas. You do not have to know anything about I2C commands yourself because ComPair takes care of this.
- ComPair speeds up the repair time since it can automatically communicate with the chassis (when the microprocessor is working) and all repair information is directly available. When ComPair is installed together with the Force/SearchMan electronic manual of the defective chassis, schematics and PWBs are only a mouse click away.

5.4.2 Specifications

ComPair consists of a Windows based fault finding program and an interface box between PC and the (defective) product. The ComPair interface box is connected to the PC via a serial (or RS232) cable.

For this chassis, the ComPair interface box and the TV communicate via a bi-directional service cable via the service connector(s).

The ComPair fault finding program is able to determine the problem of the defective television. ComPair can gather diagnostic information in two ways:

- Automatic (by communication with the television): ComPair can automatically read out the contents of the entire error buffer. Diagnosis is done on I2C/UART level. ComPair can access the I2C/UART bus of the television. ComPair can send and receive I2C/UART commands to the micro controller of the television. In this way, it is possible for ComPair to communicate (read and write) to devices on the I2C/UART buses of the TV-set.
- Manually (by asking questions to you): Automatic diagnosis is only possible if the micro controller of the television is working correctly and only to a certain extend. When this is not the case, ComPair will guide you through the fault finding tree by asking you questions (e.g. Does the screen give a picture? Click on the correct answer: YES / NO) and showing you examples (e.g. Measure test-point I7 and click on the correct oscillogram you see on the oscilloscope). You can answer by clicking on a link (e.g. text or a waveform picture) that will bring you to the next step in the fault finding process.

By a combination of automatic diagnostics and an interactive question / answer procedure, ComPair will enable you to find most problems in a fast and effective way.

Beside fault finding, ComPair provides some additional features like:

- Up- or downloading of pre-sets.
- · Managing of pre-set lists.
- Emulation of the (European) Dealer Service Tool (DST).
- If both ComPair and Force/SearchMan (Electronic Service Manual) are installed, all the schematics and the PWBs of the set are available by clicking on the appropriate hyperlink.

Example: Measure the DC-voltage on capacitor C2568 (Schematic/Panel) at the Mono-carrier.

- Click on the "Panel" hyperlink to automatically show the PWB with a highlighted capacitor C2568.
- Click on the "Schematic" hyperlink to automatically show the position of the highlighted capacitor.

How to Connect

This is described in the chassis fault finding database in ComPair.

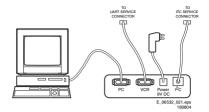


Figure 5-4 ComPair interface connection

How to Order

ComPair order codes (EU/AP/LATAM):

- Starter kit ComPair32/SearchMan32 software and ComPair interface (excl. transformer): 3122 785 90450.
- ComPair interface (excl. transformer): 4822 727 21631.
- Starter kit ComPair32 software (registration version): 3122 785 60040.
- Starter kit SearchMan32 software: 3122 785 60050.
- ComPair32 CD (update): 3122 785 60070 (year 2002), 3122 785 60110 (year 2003 onwards).
- SearchMan32 CD (update): 3122 785 60080 (year 2002), 3122 785 60120 (year 2003), 3122 785 60130 (year 2004).
- ComPair firmware upgrade IC: 3122 785 90510.
- Transformer (non-UK): 4822 727 21632.
- Transformer UK: 4822 727 21633.
- ComPair interface cable: 3122 785 90004.
- ComPair interface extension cable: 3139 131 03791.
- ComPair UART interface cable: 3122 785 90630

ComPair order codes (US):

- ComPair Software: ST4191.
- ComPair Interface Box: 4822 727 21631.
- AC Adapter: T405-ND.
- ComPair Quick Start Guide: ST4190.
- ComPair interface extension cable: 3139 131 03791.
- ComPair UART interface cable: 3122 785 90630

Note: If you encounter any problems, contact your local support desk.

Error Codes 5.5

The error code buffer contains all errors detected since the last time the buffer was erased. The buffer is written from left to right. When an error occurs that is not yet in the error code buffer, it is displayed at the left side and all other errors shift one position to the right.

5.5.1 How to Read the Error Buffer

You can read the error buffer in 3 ways:

- On screen via the SAM (if you have a picture). Examples:
 - ERROR: 0 0 0 0 0 : No errors detected
 - ERROR: 6 0 0 0 0: Error code 6 is the last and only detected error
 - ERROR: 9 6 0 0 0: Error code 6 was detected first and error code 9 is the last detected (newest) error
- Via the blinking LED procedure (when you have no picture). See "The Blinking LED Procedure".
- Via ComPair.

5.5.2 How to Clear the Error Buffer

The error code buffer is cleared in the following cases:

- By using the CLEAR command in the SAM menu:
 - To enter SAM, press the following key sequence on the remote control transmitter: "062596" directly followed by the OSD/STATUS button (do not allow the display to time out between entries while keying the sequence).
 - Make sure the menu item CLEAR is highlighted. Use the MENU UP/DOWN buttons, if necessary.
 - Press the MENU RIGHT button to clear the error buffer. The text on the right side of the "CLEAR" line will change from "CLEAR?" to "CLEARED"
- If the contents of the error buffer have not changed for 50 hours, the error buffer resets automatically.

Note: If you exit SAM by disconnecting the AC power from the television set, the error buffer is not reset.

5.5.3 Error Codes

In case of non-intermittent faults, write down the errors present in the error buffer and clear the error buffer before you begin the repair. This ensures that old error codes are no longer present.

Table 5-2 Error code overview

If possible, check the entire contents of the error buffer. In some situations, an error code is only the result of another error and not the actual cause of the problem (for example, a fault in the protection detection circuitry can also lead to a protection).

Error	Device	Error description	Check item	Diagram
0	Not applicable	No Error		
1	Not applicable	X-Ray/Over-voltage protection (US only)	2411, 2412, 2413, 6404, 6411, 6412	A2
2	Not applicable	High beam (BCI) protection	3412, 7405	A2
3	Not applicable	Vertical guard protection	3466, 7451	A2
4	Not applicable	-	-	-
5	Not applicable	+5v protection	7604, 7605	A5
6	I2C bus	General I2C error	7200, 3207, 3214	A4
7	Not applicable		-	-
8	Not applicable	-	-	-
9	24C16	I2C error while communicating with the EEPROM	7601, 3604, 3605	A5
10	Tuner	I2C error while communicating with the PLL tuner	1000, 5001	A3
11	TDA6107/A	Black current loop instability protection	7330, 3351, CRT	B1
12	Not applicable	-	-	-
13	Not applicable		-	-
14	Not applicable	-	-	-
15	Not applicable	-	-	-
16	Not applicable		-	-
17	Not applicable	-	-	-
18	Not applicable	-	-	-
19	TDA1200x	I2C error while communicating with sound decoder in UOCIII IC	7200	A4
20	TDA1200x	I2C error while communicating with video cosmic in UOCIII IC	7200	A4
21	DPTVSVP	I2C error while communicating with the 3D Processor	7201, 3223, 3224	T1
22	TDA9332	I2C error while communicating with the HOP	7221, 3244, 3629, 7226, 7227	T5
23	SAA5565	I2C error while communicating with the Painter uProcessor	7206, 3254, 3256	T2
24	AD9883	I2C error while communicating with the ADC	7210, 3268, 3270	Т3
25	Not applicable	No communication possible with Trident module	-	Т
26	SII9993	I2C error while communicating with the HDMI receiver	7002, 3016, 3019	M1

5.6 The Blinking LED Procedure

Using this procedure, you can make the contents of the error buffer visible via the front LED. This is especially useful when there is no picture.

When the SDM is entered, the front LED will blink the contents of the error-buffer:

- When all the error-codes are displayed, the sequence finishes with a LED blink of 1.5 seconds,
- The sequence starts again.

Example of error buffer: 12 9 6 0 0

After entering SDM, the following occurs:

- 1 long blink of 5 seconds to start the sequence,
- 12 short blinks followed by a pause of 1.5 seconds,
- 9 short blinks followed by a pause of 1.5 seconds,
- 6 short blinks followed by a pause of 1.5 seconds,
- 1 long blink of 1.5 seconds to finish the sequence,
- The sequence starts again at 12 short blinks.

5.7 Protections

If a fault situation is detected, an error code will be generated; and, if necessary, the television set will go into protection mode. Blinking of the red LED at a frequency of 3 Hz indicates the protection mode. In some error cases, the microprocessor does not put the set in protection mode. The error codes of the error buffer and the blinking LED procedure can be read via the Service Default Menu (SDM), or via ComPair.

To get a quick diagnosis the chassis has three service modes implemented:

The Customer Service Mode (CSM).

- The Service Default Mode (SDM).
- The Service Alignment Mode (SAM).

For a detailed mode description, see the relevant sections.

5.8 Fault Finding and Repair Tips

Notes:

- It is assumed that the components are mounted correctly with correct values and no bad solder joints.
- Before any fault finding actions, check if the correct options are set.

5.8.1 NVM Editor

In some cases, it can be handy if one directly can change the NVM contents. This can be done with the "NVM Editor" in SAM mode. In the next table, the default NVM values are given.

Table 5-3 NVM default values for LATAM-region

L05L AA

		Default values (hex)									
	Address (dec)	32PW8422/78	34PT8422/78	34PT8422/77	32PW8422/77	32PW8422/44	29PT8422/78	29PT8422/77	29PT8422/44	28PW8422/78	28PW8422/77
Item	•	32	8	용	32	32	73	28	58	28	28
EW (EW Width)	19	16	2A	2A	16	16	2E	2E	2E	29	29
PW (EW Parabola Width)	20	09	2F	2F	09	09	28	28	28	16	16
HS (Horizontal Shift)	21	26	28	28	26	26	26	26	26	26	2A
HP (Horizontal Parallelogram)	22	07	07	07	07	07	07	07	07	07	07
HB (Horizontal Bow)	23	07	07	07	07	07	07	07	07	07	07
UCP (EW Upper Corner Parabola)	24	20	20	20	20	20	20	20	20	20	20
LCP (EW Lower Corner Parabola)	25	20	20	20	20	20	20	20	20	20	20
TC (EW Trapezium)	26	1F	1D	1D	1F	1F	14	14	14	1C	1C
VS (Vertical Slope)	27	25	26	26	25	25	28	28	28	1D	1D
VA (Vertical Amplitude)	28	1B	2D	2D	1B	1B	18	18	18	1F	1F
SC (S-Correction)	29	20	20	20	20	20	20	20	20	20	20
VSH (Vertical Shift)	30	20	1E	1E	20	20	23	23	23	1C	1C
VX (Vertical Zoom)	31	19	19	19	19	19	19	19	19	19	19
VSL (Vertical Scroll)	32	20	20	20	20	20	20	20	20	20	20
EHTC (Vertical Linearity)	33	14	19	19	14	14	19	19	19	19	19
BLOR (Black Level Offset - Red)	34	08	08	08	08	08	08	08	08	08	08
BLOG (Black Level Offset - Green)	35	08	08	08	08	08	08	08	08	08	08
· · · · · · · · · · · · · · · · · · ·	_	14	14			14	14	14	14		14
AGC (AGC Takeover)	36			14	14					14	
OIF (IF-PLL Offset)	37	26	26	26	26	26	26	26	26	26	26
Vertical Wait	38	0F	0F	0F	0F	0F	0F	0F	0F	0F	0F
H60 and V60	39	09	09	09	09	09	09	09	09	09	09
60 Hz Vertical Amplitude	42	30	30	30	30	30	30	30	30	30	30
YD & CL	43	06	06	06	06	06	06	06	06	06	06
RGB amplitude for full teletext mode	46	00	00	00	00	00	00	00	00	00	00
NVM_TABLE_VERSION	60	10	10	10	10	10	10	10	10	10	10
OPTION_TABLE_VERSION	61	01	01	01	01	01	01	01	01	01	01
CVI_BLOR	62	08	08	08	08	08	08	08	08	08	08
CVI_BLOG	63	08	08	08	08	80	80	08	08	08	08
TXT Brightness	64	17	17	17	17	17	17	17	17	17	17
V60 offset (60Hz Vertical Amplitude)	66	FE	FE	FE	FE	FE	FE	FE	FE	FE	FE
FOAB, CHSE	139	03	03	03	03	03	03	03	03	03	03
NVM_SOC_SMD	142	10	10	10	10	10	10	10	10	10	10
NVM_FMWS	149	03	03	03	03	03	03	03	03	03	03
NVM_ASD_SC1_THR	150	10	10	10	10	10	10	10	10	10	10
NVM_CRYSTALALIGN	208	3F	3F	3F	3F	3F	3F	3F	3F	3F	3F
Last Brightness (VID PP others)	264	30	30	30	30	30	30	30	30	30	30
Last Colour (VID PP others)	265	28	28	28	28	28	28	28	28	28	28
Last Contrast (VID PP others)	266	55	55	55	55	55	55	55	55	55	55
Last Sharpness (VID PP others)	267	05	05	05	05	05	05	05	05	05	05
Last Hue (VID PP others)	268	35	35	35	35	35	35	35	35	35	35
Last Colour Temperature (VID PP others)	269	1D	1D	1D	1D	1D	1D	1D	1D	1D	1D
White-D Cool Red	294	FD	FD	FD	FD	FD	FD	FD	FD	FD	FD
White-D Cool Green	295	00	00	00	00	00	00	00	00	00	00
White-D Cool Blue	296	05	05	05	05	05	05	05	05	05	05
White-D Normal Red	297	21	21	21	21	21	21	21	21	21	21
White-D Normal Green	298	17	17	17	17	17	17	17	17	17	17
White-D Normal Blue	299	17	17	17	17	17	17	17	17	17	17
White-D Warm Red	_					ļ	ļ				02
	300	02	02	02	02	02	02	02	02	02	
White-D Warm Green	301	00	00	00	00	00	00	00	00	00	00
White-D Warm Blue	302	FA	FA	FA	FA	FA	FA	FA	FA	FA	FA
Last Smart Sound	342	00	00	00	00	00	00	00	00	00	00
Last Volume	343	14	14	14	14	14	14	14	14	14	14
Last Balance	344	32	32	32	32	32	32	32	32	32	32
Last Treble (AUD PP others)	345	32	32	32	32	32	32	32	32	32	32
Last Bass (AUD PP others)	346	32	32	32	32	32	32	32	32	32	32

5.8.2 Power Supply

Set Not Working

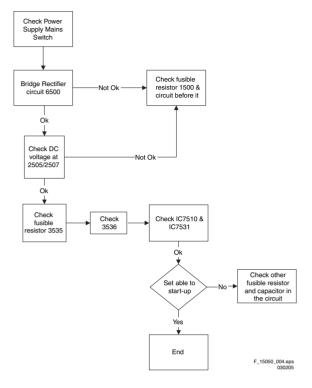


Figure 5-5 Fault finding tree "Set not working"

Set Does Not Start Up

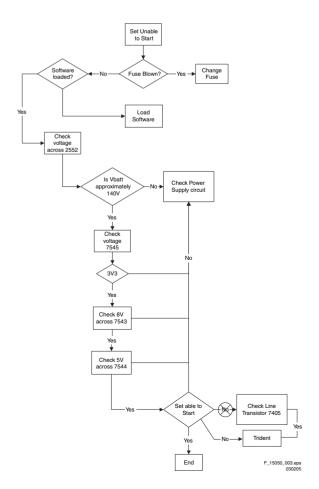


Figure 5-6 Fault finding tree "Set does not start up"

5.8.3 Deflection

One Thin Vertical Line

Quick check:

- Set in protection mode.
- LED blinking with error "3".

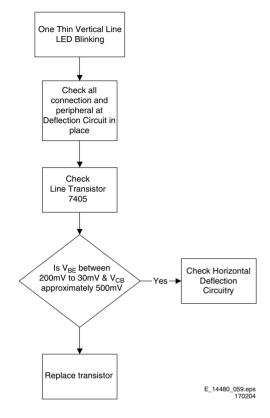


Figure 5-7 Fault finding tree "One thin vertical line"

One Thin Horizontal Line

Quick check:

- Set in protection mode.
- LED blinking with error "2".

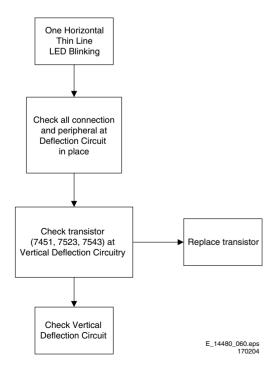
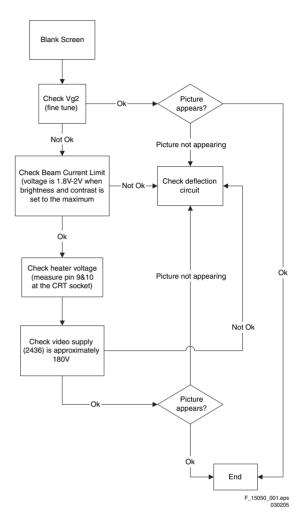


Figure 5-8 Fault finding tree "One thin horizontal line"

Blank Screen



L05L AA

Figure 5-9 Fault finding tree "Blank screen"

5.8.4 Source Selection

Set is not able to go into AV or any missing AV is encountered

E.g. AV1 is available but not able to enter to AV1: Check if the option setting is correct.

Set is able to go to AV, but no audio is heard.

- Check that continuity of signal is there from the SCART/ Cinch input to the input of the UOCIII.
- If continuity is there and still no audio, check that option settings are correct.
- If logic setting is correct and still no audio, proceed to Audio Decoder/Processor troubleshooting section.

Set is able to go into AV but no video is available:

- Check continuity from AV input to UOCIII depending on the input.
- If continuity is available and yet no video, proceed to Video Processor troubleshooting section.

5.8.5 Tuner and IF

No Picture

- 1. Check that the Option settings are correct.
- 2. If correct, check that supply voltages are there.
- If supply voltages are present, check whether picture is present in AV.
- 4. If picture is present in AV, check with the scope the Tuner IF output signal by manual storage to a known channel.
- If IF output is present, Tuner is working fine. If no IF output, I2C data lines may be open, check continuity of I2C lines. If I2C lines are ok, Tuner may be defect, replaced Tuner.
- 6. If Tuner IF is present and yet still no picture in RF mode, go to Video Processing troubleshooting section.

No Picture, No Sound

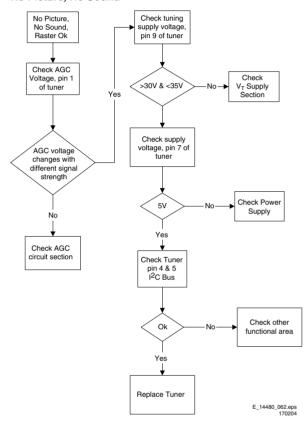


Figure 5-10 Fault finding tree "No picture, no sound"

Picture Ok, No Sound

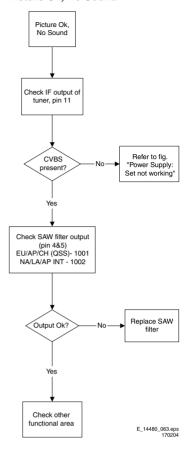


Figure 5-11 Fault finding tree "Picture ok, no sound"

Unable to Perform Tuning

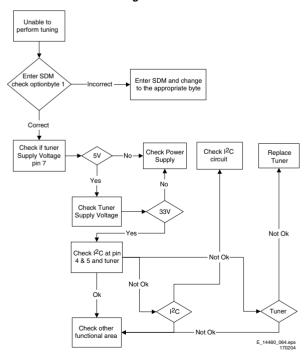


Figure 5-12 Fault finding tree "Unable to perform tuning"

5.8.6 Controller

Below are some guidelines for troubleshooting of the Micro Controller function. Normally Micro Controller should be checked when there is a problem of startup.

- 1. Check that both +3.3 V_{DC} and +1.8 V_{DC} are present.
- 2. Check that crystal oscillator is working.
- Check that Power Good signal is at "high" logic, normal operation.
- 4. Check that UOCIII is not in standby mode. Pin 15 of UOCIII should be 0 $\rm V_{DC}$.
- Make sure H-drive pulse is there. This can be checked at resistor R3239. If H-drive does not exist, remove resistor R3239 to check if there is loading.

Note: When the set shuts down after a few second after power "on", the main cause is that Vg2 not aligned properly, try adjusting Vg2 during the few seconds of power "on".

5.8.7 Video Processing

No Picture

When "no picture in RF", first check if the microprocessor is functioning ok in section "Controller". If that is ok, follow the next steps.

When "no picture in AV", first check if the video source selection is functioning ok in section "Source Selection". If that is ok, follow the next steps.

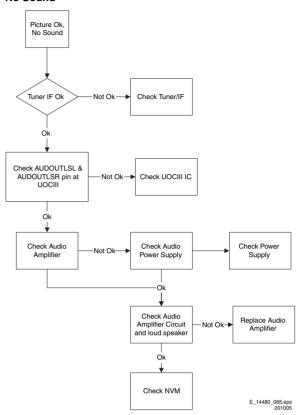
- 1. Check that normal operating conditions are met.
- Check that there is video signal at pin 81. If no video, demodulator part of the UOCIII is faulty, replace with new UOCIII.
- 3. If video signal is available at pin 81, check pin 56, 57, and 58 for the RGB signal.
- If signal is not available, try checking the BRIGHTNESS and/or CONTRAST control, and make sure it is not at zero.
- If still with the correct settings and no video is available, proceed to the CRT/RGB amplifier diagram.

For sets with TDA9178, follow steps below:

- Put Option Byte 2 bit 4 to "0"; if video signal is not available, then check fault finding section "Controller", Section "Source Selection", and steps above.
- 2. If video is available but not correct, put Option Byte 2 bit 4 to "1", then check if LTI panel is present. If not, put LTI panel in the main chassis (connector 1221).
- If LTI panel is in main chassis, check cable between LTI panel and main chassis (position is 1206). If it is connected, then the LTI panel is faulty, replace it.

5.8.8 **Audio Processing**

No Sound



L05L AA

Figure 5-13 Fault finding tree "No sound"

No RF Audio for QSS/Inter-Carrier Stereo Sets.

- 1. Check pin 99 and 100 for SIF signal (for QSS) or pin 104 and 105 for video with SIF (for Inter-Carrier)
- If signal is not present, check for the QSS/FMI bit settings. Check also the NVM data.
- If signals are present and still no audio, check the audio supply voltage +8V are present.
- If still no audio signal at UOCIII output, the UOCIII is faulty.

No AV Audio.

- Check troubleshooting methods in section "Source
- Check the output of the UOCIII to see if there is signal available. If no, check the normal operating condition and also the NVM data.
- 3. If still no audio signal at UOCIII output, the UOCIII is faulty.

Note: If there is audio signal at UOCIII output and no audio at loudspeaker, proceed to Audio Amplifier troubleshooting methods.

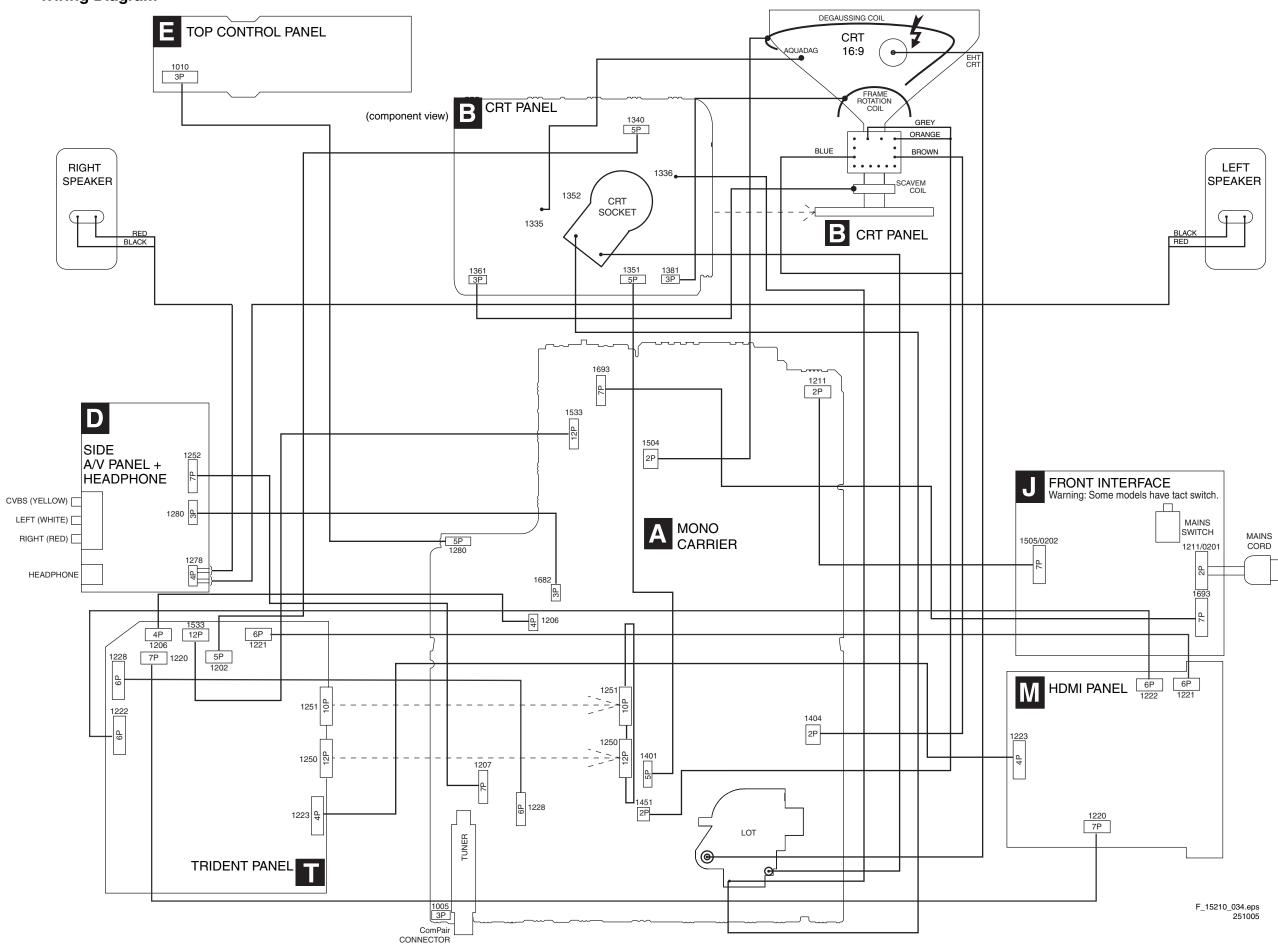
5.8.9 **Audio Amplifier**

No RF as well as AV Audio at the Loudspeaker:

- 1. Check that the normal operation condition of the amplifier
- If normal operation conditions are met, check the continuity from UOCIII output to input of the amplifier.
- If continuity is there and still no audio, check speaker wire connections. If still no audio, amplifier IC might be faulty.

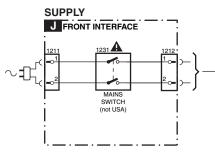
6. Block Diagrams, Testpoint Overviews, and Waveforms

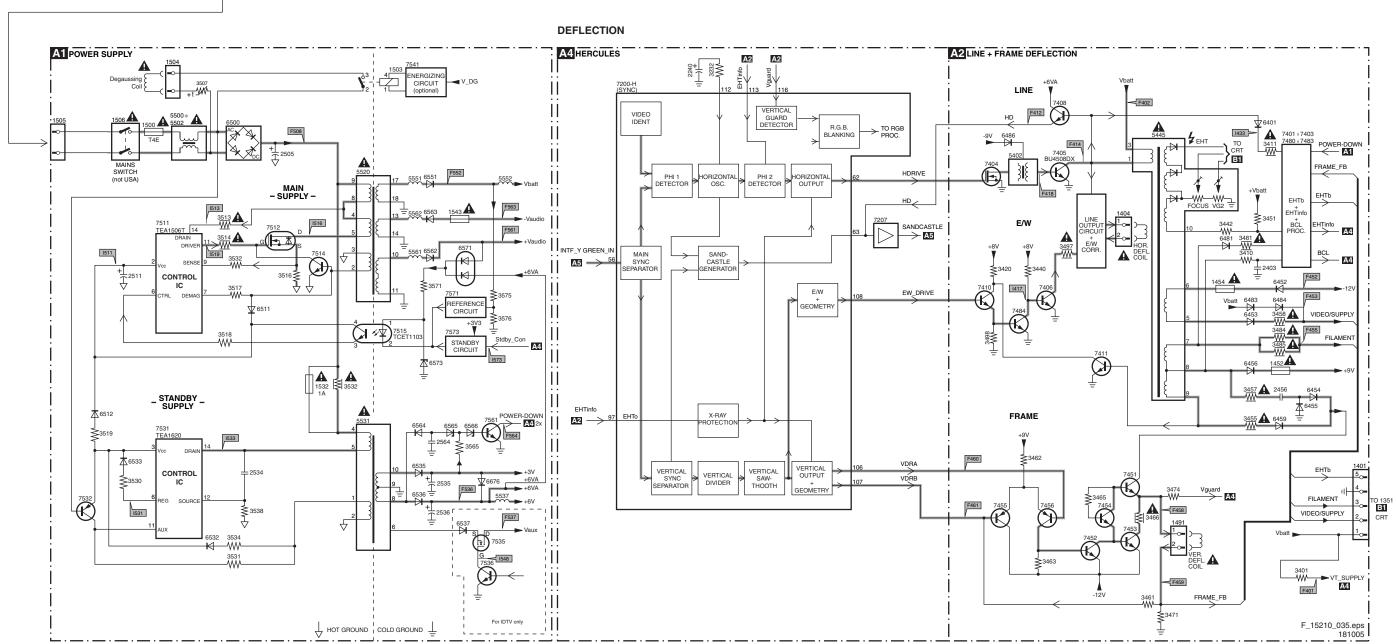
Wiring Diagram



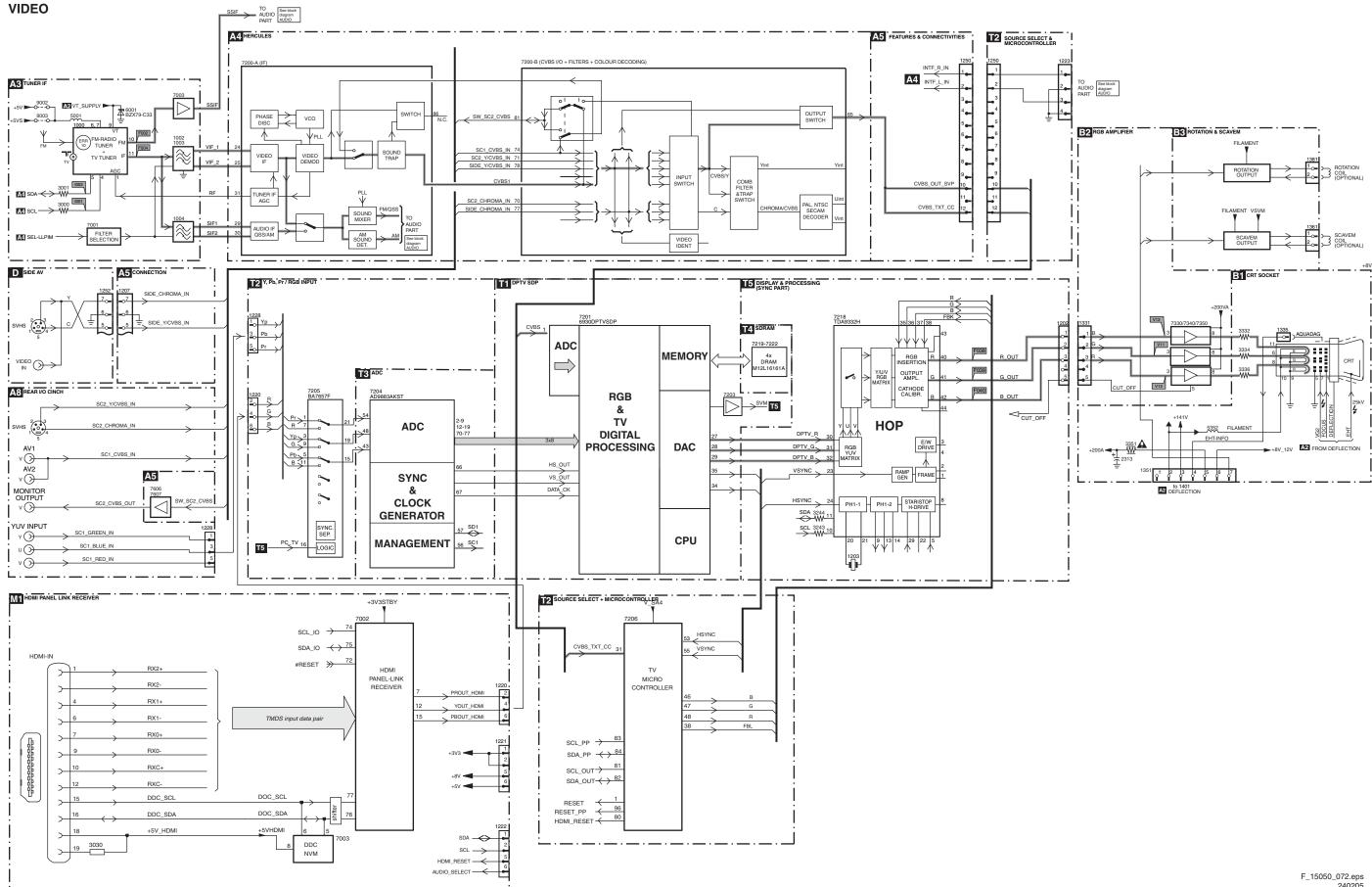
Block Diagram Supply and Deflection

SUPPLY AND DEFLECTION

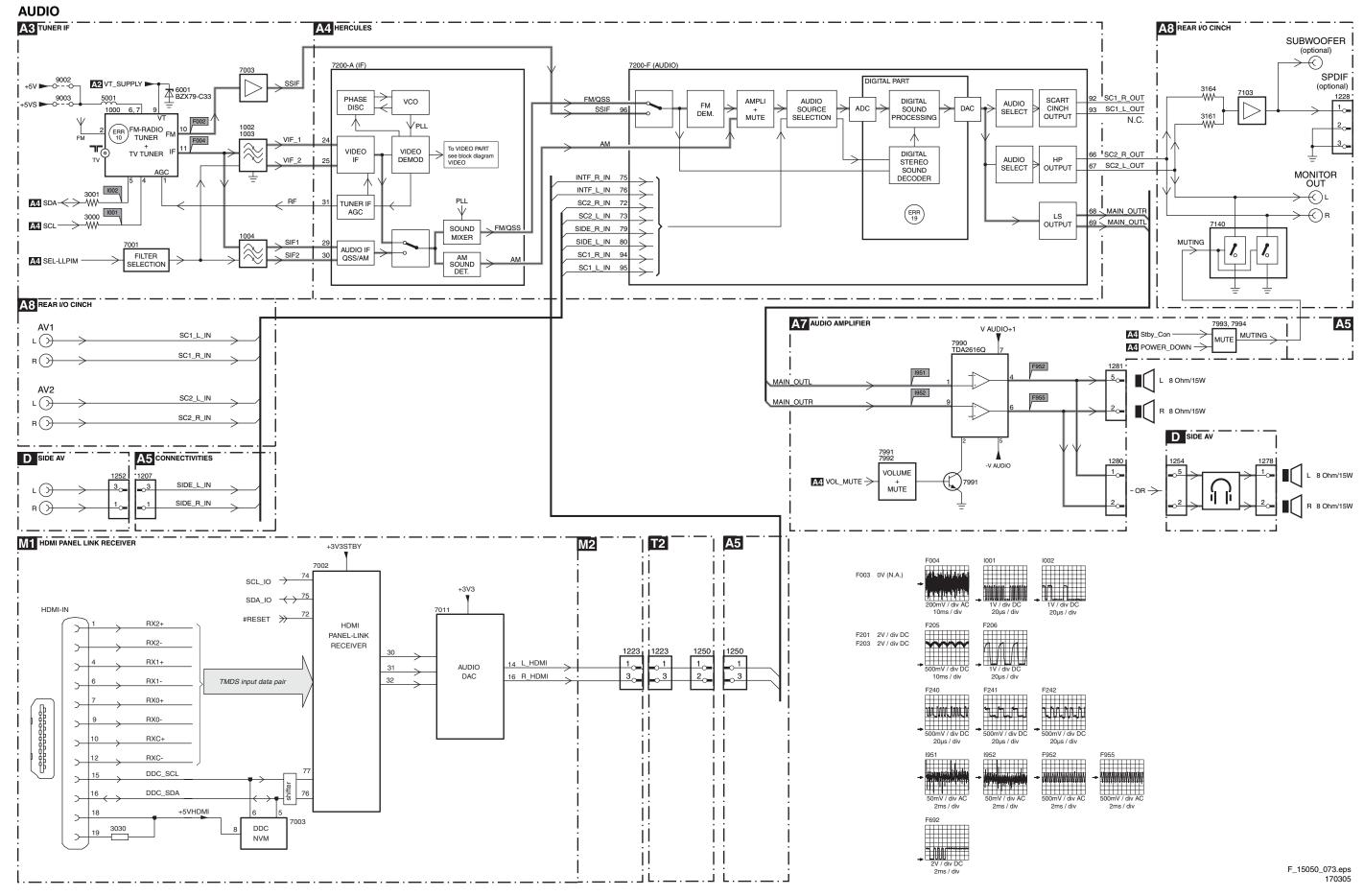




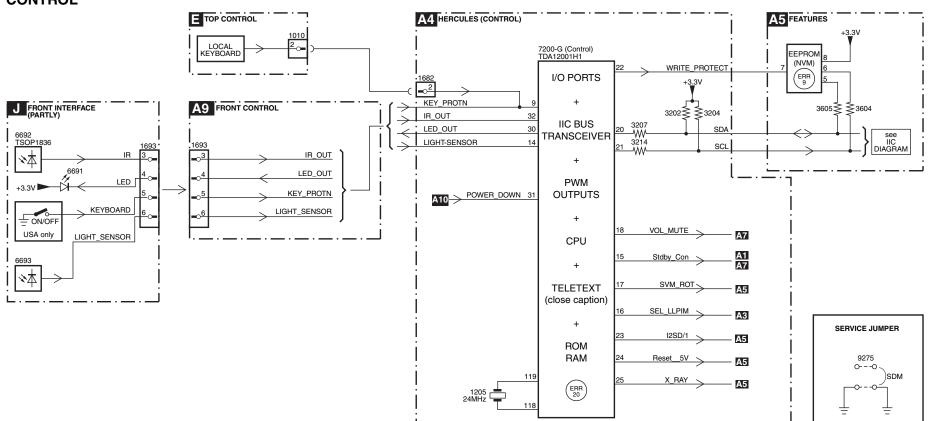


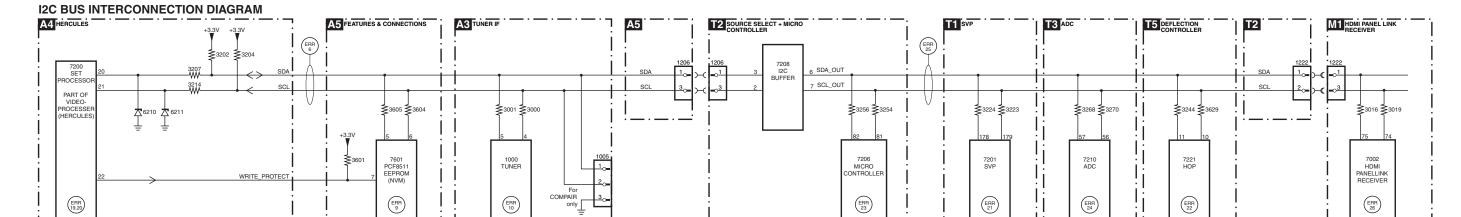


Block Diagram Audio



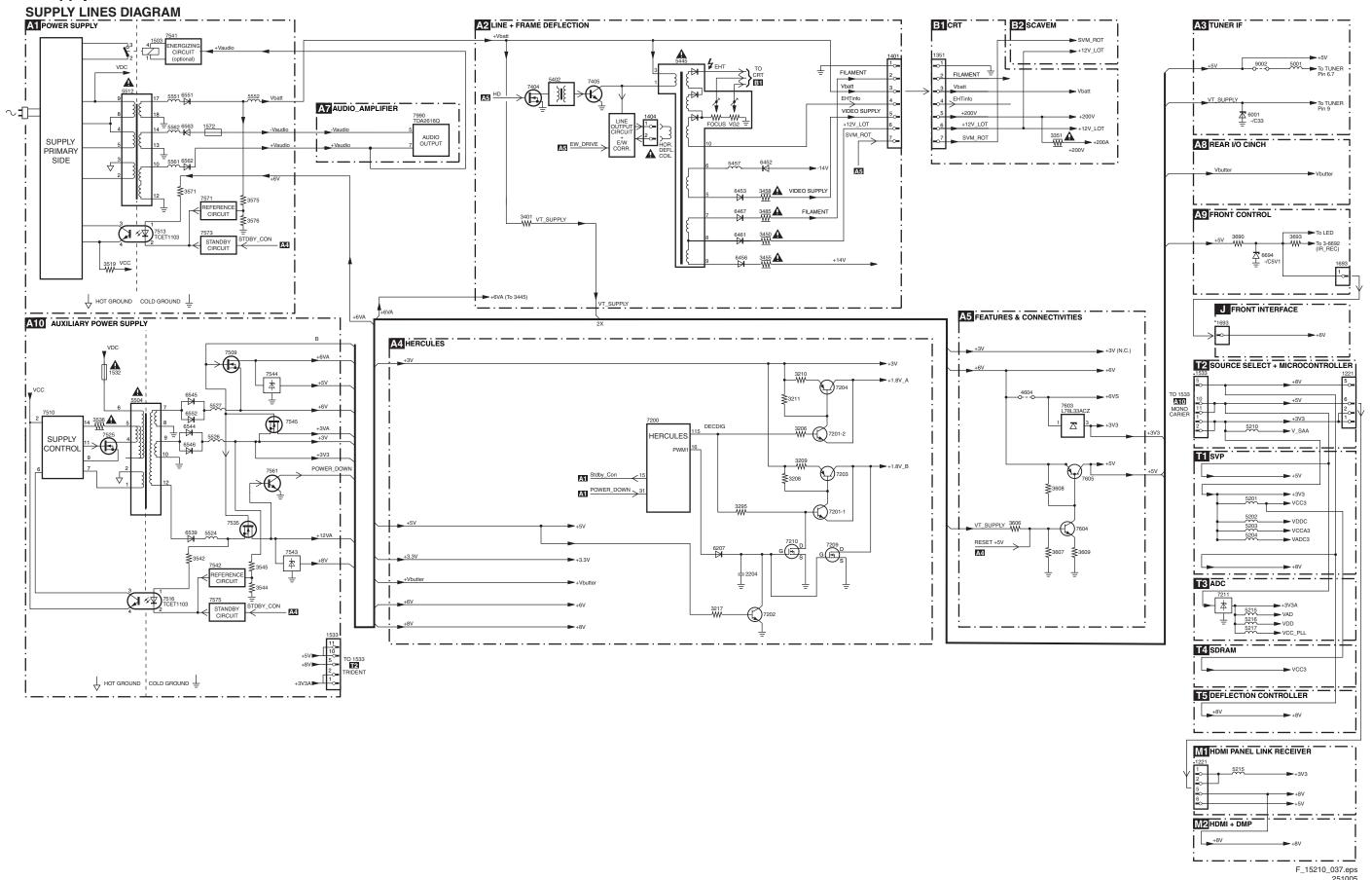
Block Diagram Control & I2C Overview CONTROL



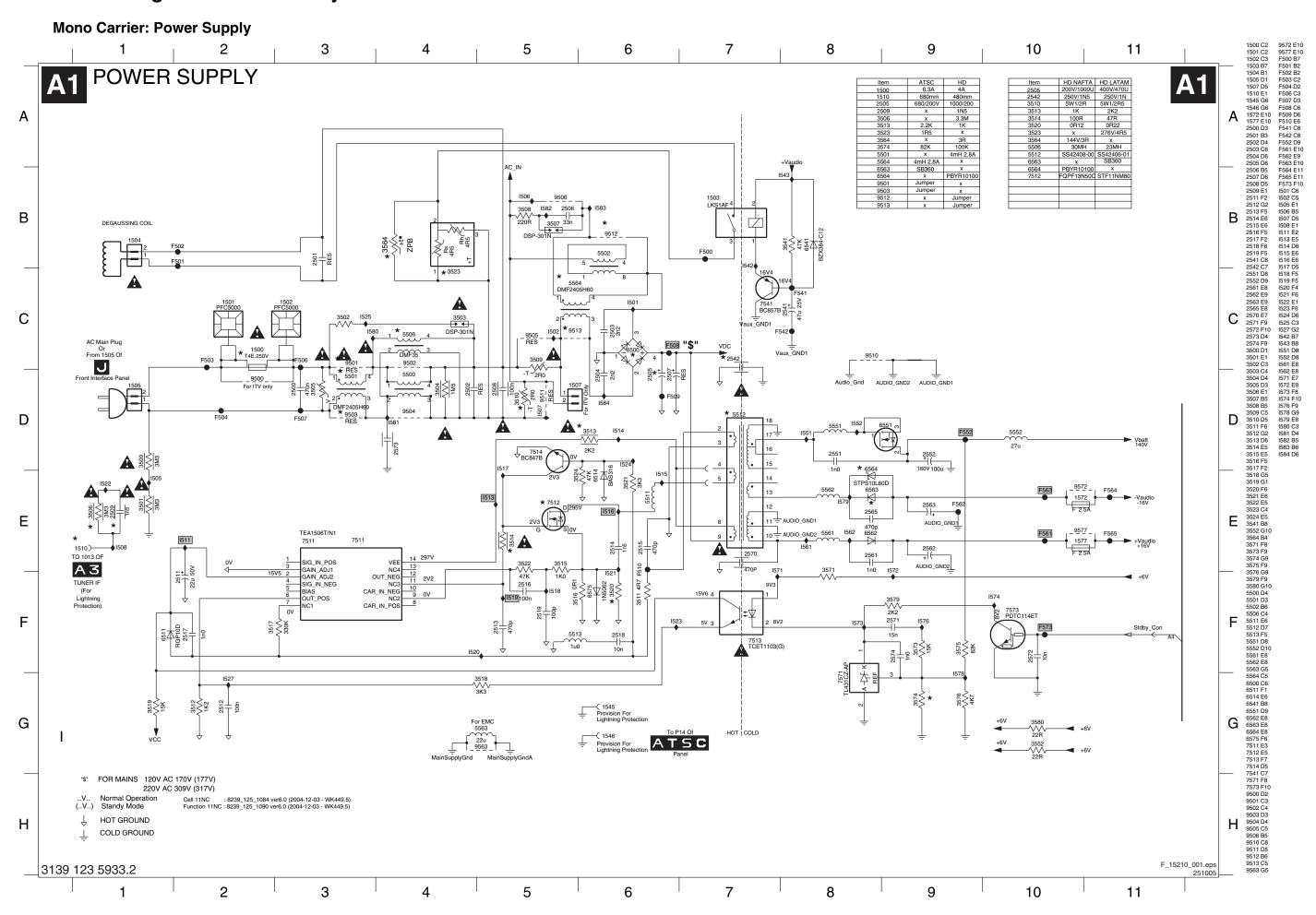


F_15050_075.eps

Supply Lines Overview



7. Circuit Diagrams and PWB Layouts



Circuit Diagrams and PWB Layouts

L05L AA

7.

32

Mono Carrier: Diversity Table Deflection

DIVERSITY TABLE FOR A2 LINE + FRAME DEFLECTION

Item No	27RF HD	30WSRF-HD	30WS ATSC	27RF ATSC	32RF ATSC	26WS ATSC	32WR HD	29RF HD	34RF HD	28PW HD
2407			50V 330P	50V 330P	50V 330P	50V 330P				
2411	2KV 820P	2KV 220P	2KV 220P	2KV 820P	2KV 330P	2KV 1N	2KV 470P	2KV 1N5	2KV 470P	2KV 1N
2412	1K6 12N	1K6 12N	1K6 12N	1K6 12N	1K6 12N	1K6 12N	1K6 12N	1K6 12N	1K6 10N	1K6 12N
2413	630V 27N	630V 27N	630V 33N	630V 27N	630V 27N	630V 27N	630V 27N	630V 27N	630V 27N	400V 33N
2416										
2417										
2418	250V 390N	250V 330N	250V 330N	250V 390N	250V 330N	250V 330N	250V 360N	250V 430N	250V 330N	250V 360N
2419	250V 560N	250V 1U2	250V 330N	250V 560N	250V 560N	250V 560N	250V 300N	250V 450N	250V 560N	
2421		2KV 220P				250V 560IN				250V 560N
			2KV 220P				2KV 220P			
2422		2KV 220P	2KV 220P				2KV 220P			
2433										
2435										
2451	100V 220N	100V 100N	250V 68N	250V 68N	250V 68N	250V 68N	100V 100N	100V 220N	100V 220N	250V 68N
2458	250V 100N	250V 100N					250V 100N	250V 100N	250V 100N	
2470	100V 100N	250V 47N	100V 100N	100V 100N	100V 100N	100V 100N				
2471	16V 100N	16V 100N					16V 100N	16V 100N	16V 100N	16V 100N
2473	50V 15N	50V 15N					50V 15N	50V 15N	50V 15N	50V 15N
2474	50V 150P	50V 150P					50V 150P	50V 150P	50V 150P	50V 150P
2495	50V 100N	50V 100N					50V 100N	50V 100N	50V 100N	50V 100N
2499			16V 2U2	16V 2U2	16V 2U2	16V 2U2				
3412										
3413	1K	1K	1K	1K			1K	1K		
3414	4R7	4R7			1K	1K			1K	1K
3414			4R7	4R7	6R8	4R7	4R7	4R7	6R8	4R7
	4R7	4R7	4R7	4R7	6R8	4R7	4R7	4R7	6R8	4R7
3418	100R	100R					100R	100R	100R	100R
3419	4R7	4R7	4R7	4R7	6R8	4R7	4R7	6R8	6R8	4R7
3421	22R	22R	4R7	4R7	4R7	4R7	47R	47R	47R	47R
3424		1mA612V	1mA612V				1mA612V			
3425		1mA612V	1mA612V				1mA612V			
3426	100K	100K					100K	100K	100K	100K
3427	680K	680K					680K	680K	680K	680K
3428	22K	22K					22K	22K	22K	22K
3432										•
3433	4R7	4R7	4R7	4R7	10R	4R7	4R7	6R8	10R	4R7
3434	5K6									
		3K9								
3435									680K	
3436	680K	680K					680K	680K		680K
3437	22K	22K					22K	22K	22K	22K
3440	2R2	2R2	2R2	2R2	2R2	2R2	2R2	2R2	2R2	2R2
3442										
3451	4R7	4R7	4R7	4R7	10R	4R7	4R7	6R8	10R	4R7
3459	820K	470K	470K	820K	680K	820K				
3461	1K5	1K5	27K	27K	27K	27K				
3463	1K5	1K5	3K3	3K3	3K3	3K3				
3467	220R	220R	100R	100R	100R	100R				
3468	220R	220R	100R	100R	100R	100R				
3471	1R	2R2	2R2	100h	2R2	2R2				
3472	1R2	1R5	1R5	1R2	1R2	1R2				
3478	100R	100R	33K	33K	33K	33K				
		4M7	33N	JON		33N 	4M7	4M7		
3480	4M7	0R47		0R47		0R47	0R47			
3485	0R47	220K	0R47	UN47	1R			0R47	1R	0R47
3488	220K						220K	220K		
3489	100R	100R	10K	10K	10K	10K				
3491	12K	12K	8K2	10K	8K2	10K	12K	12K	12K	12K
3492	18K	18K	12K	22K	47K	22K	18K	18K	18K	18K
3496			100K	100K	100K	100K				
3497			56K	56K	56K	56K				
3499	1M	1M	470K	470K	470K	470K	1M	1M	1M	1M
4401			JMP	JMP	JMP	JMP				
4418			JMP	JMP	JMP	JMP				
4495	JMP	JMP								
5401	3U9	3U9	3U9	3U9	5U5	5U5	5UH0	4UH7	3UH9	4UH7
5408	W7132-004	W7131-001	W7131-001	W7132-004	W7132-004	W7132-004	W7131-003B	W7131-004	W7131-004	W7131-004
5450	JF0101-85039	JF0101-85038	JF0101-85038	JF0101-85039	JF0101-85040	JF0101-85039	JF0101-85039	JF0101-85040	JF0101-85040	JF0101-85040
5456	JF0101-85039 	SD20417-07	SD20417-07				SD20417-07			
		SD20417-07		BZV85-C10	BZV85-C10	BZV85-C10	3D20417-07			
6442			BZV85-C10						BZV85-C10	
6449	BZX384-C15	BZX384-C15	BZX384-C12	BZX384-C12	BZX384-C12	BZX384-C12	 D7\/05_C6\/0	 D7\/05 C6\/0	BZV85-C6V8	
6476	BZV85-C6V8	BZV85-C6V8	BZV85-C6V8	BZV85-C6V8	BZV85-C6V8	BZV85-C6V8	BZV85-C6V8	BZV85-C6V8		BZV85-C6V8
6482	BZX384-C6V8	BZX384-C6V8					BZX384-C6V8	BZX384-C6V8	BZX384-C6V8	BZX384-C6V8
6483	BAS316	BAS316					BAS316	BAS316	BAS316	BAS316
6491			BZX384-C3V3	BZX384-C3V3	BZX384-C3V3	BZX384-C3V3				
9402										
9411	JMP			JMP	JMP	JMP		JMP	JMP	JMP
9432			JMP	JMP	JMP	JMP				
9435	JMP	JMP	JMP	JMP	JMP	JMP	JMP	JMP	JMP	JMP
9440										
9442	JMP	JMP					JMP	JMP		JMP
			 							
								l '		
9476										

3139 123 5933.2 F_15210_003.eps 171005

Mono Carrier: Diversity Table Hercules DIVERSITY TABLE FOR A 4 HERCULES

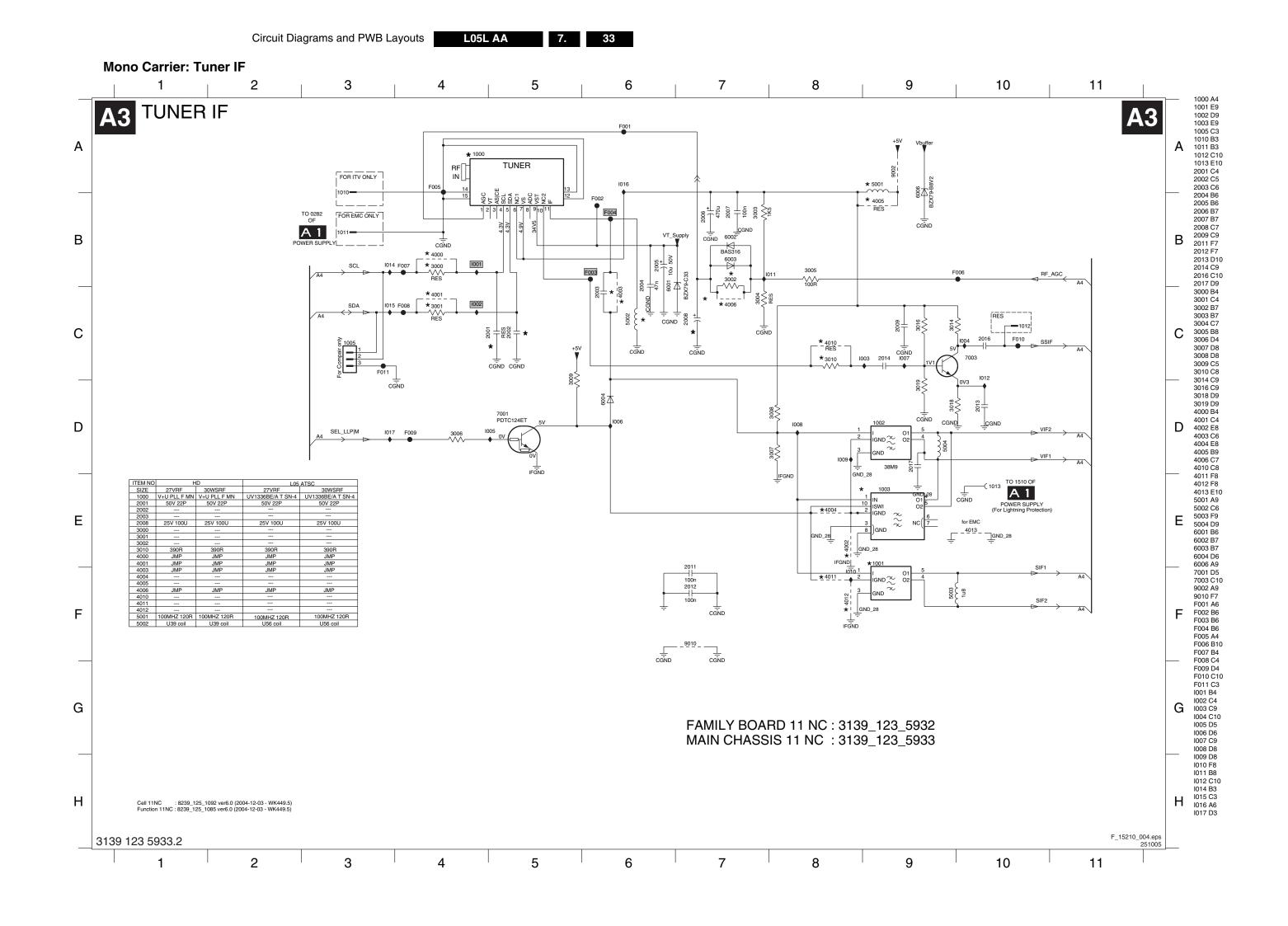
	HD set	ATSC set
2251	150n	10n
2293	1n	470p
2294	5n6	
2295	1n	
3238		10K
3246		100R
3252		10K
3262		100R
3265		100R
3266		100R
3279		4K7
3280		4K7
3282	4K7	
3291		4K7
4201		0R
4299		0R
5214	100MHz, 120R	

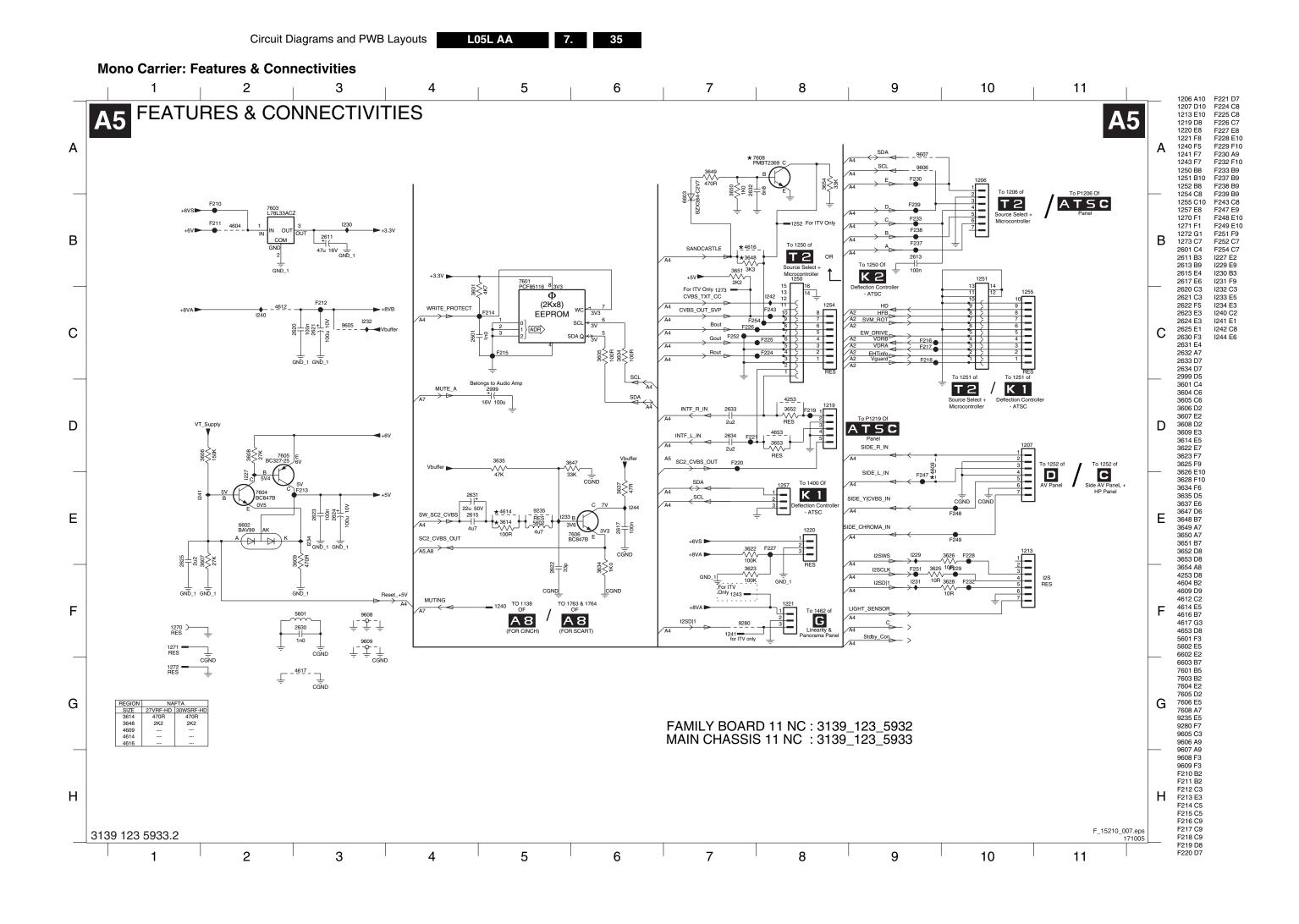
Region: NAFTA	HI)	L05 ATSC		
Size	27V RF	30WSRF	27V RF	27V RF	
2251	50V 150N	50V 150N	50V 10N	50V 10N	
2293	25V 1N	25V 1N	50V 470N	50V 470N	

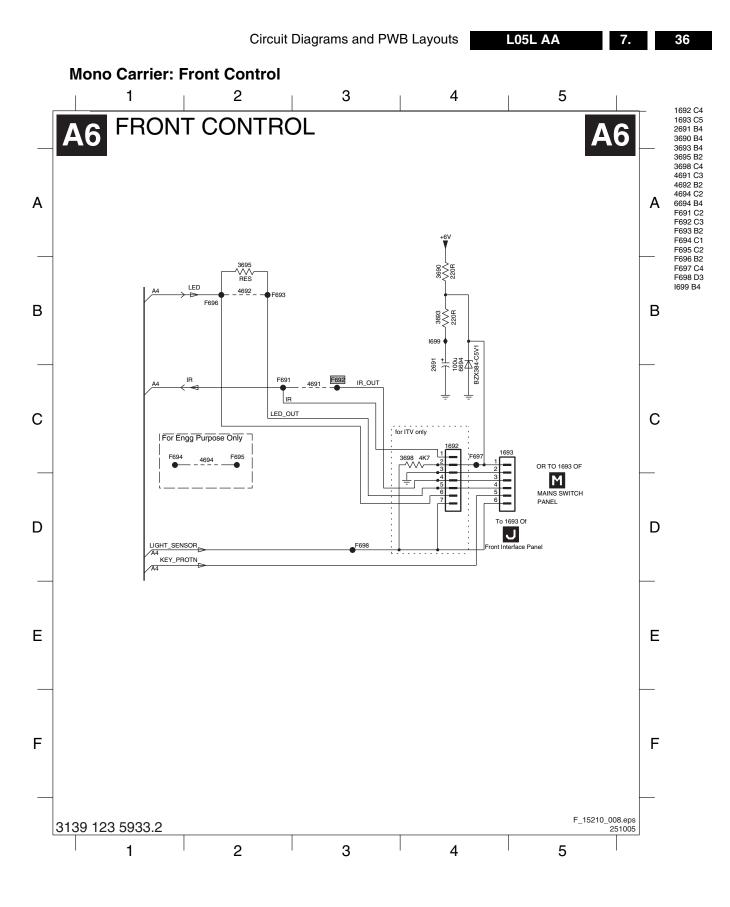
Region	NAFTA							
Size	26WSRF-ATSC	30WSRF-ATSC	27VRF-ATSC	32VRF-ATSC				
3246	100R	100R	100R	100R				
3255								
3256								
9601								
9602								

3139 123 5933.2

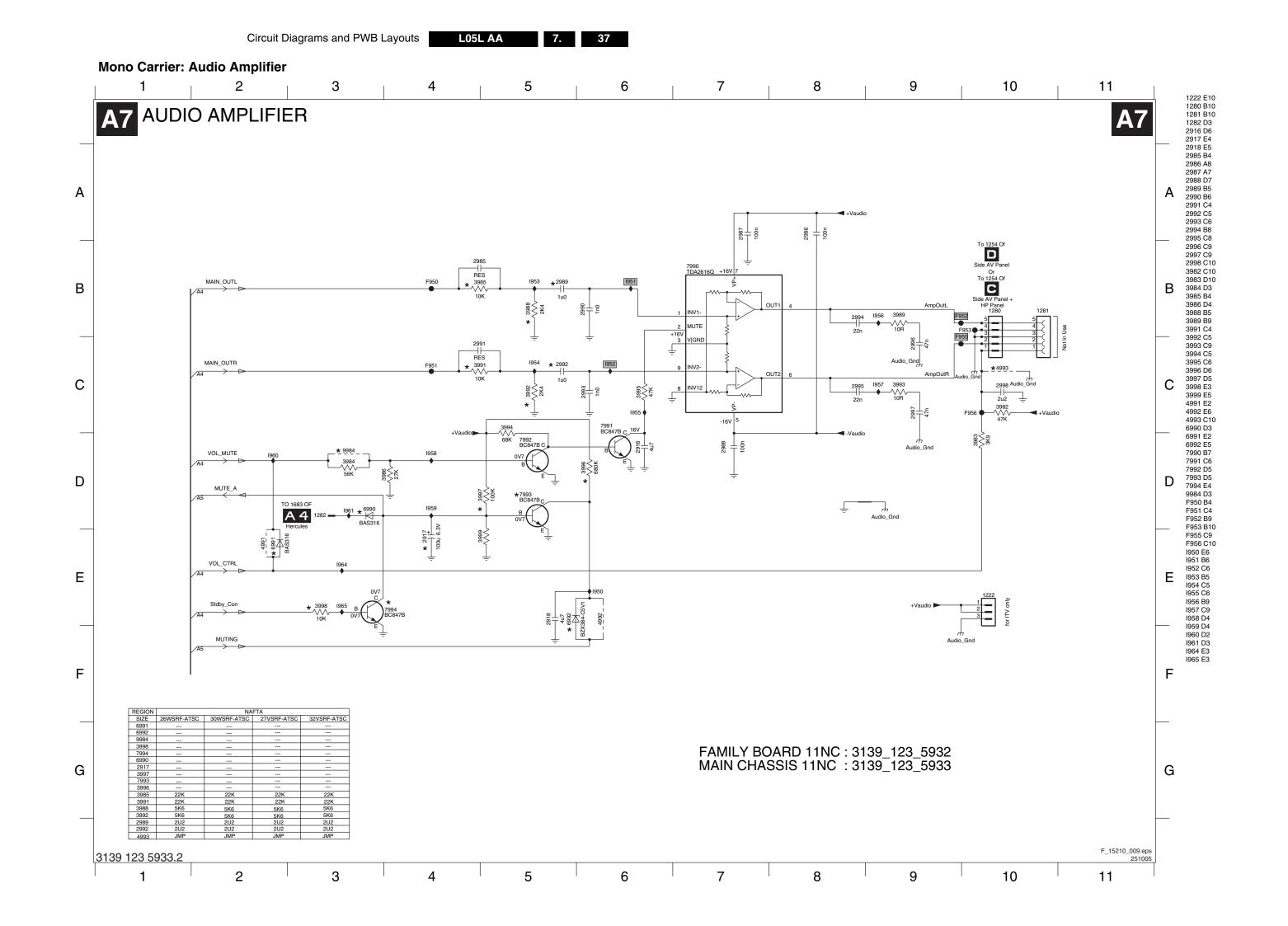
F_15210_005.eps 171005

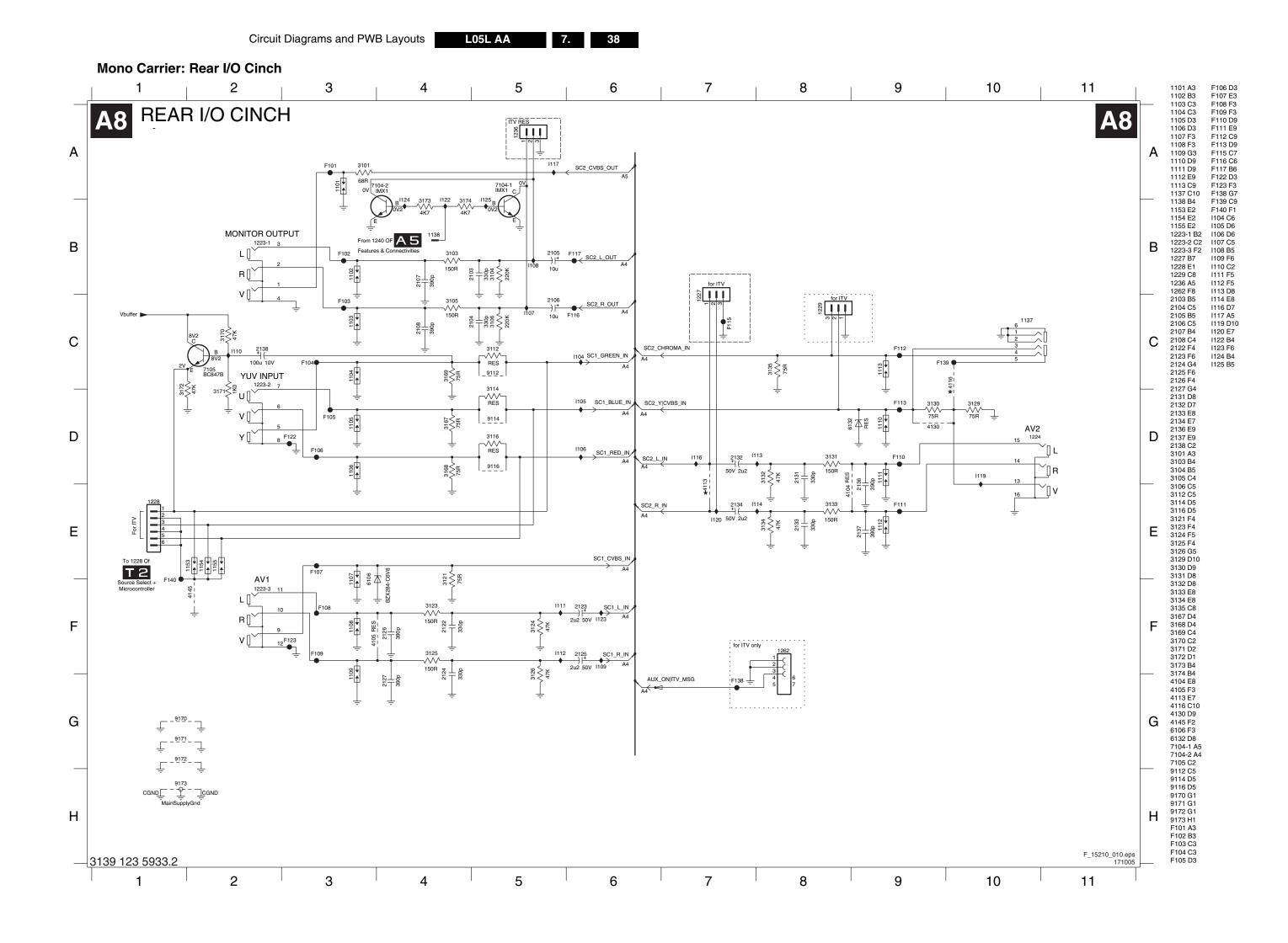


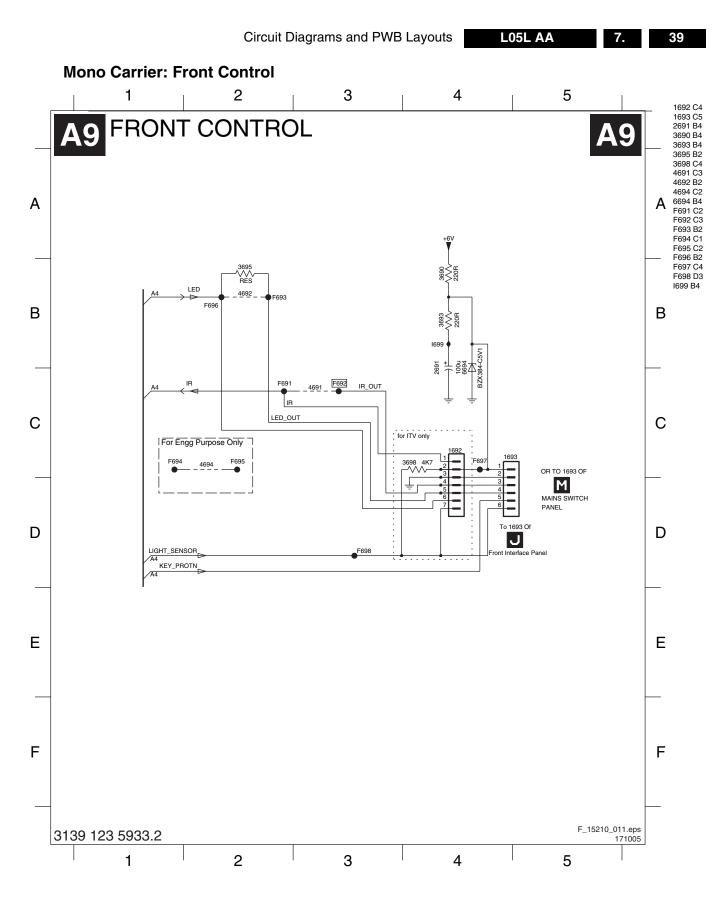




Personal Notes:	
	E_06532_012.eps 131004



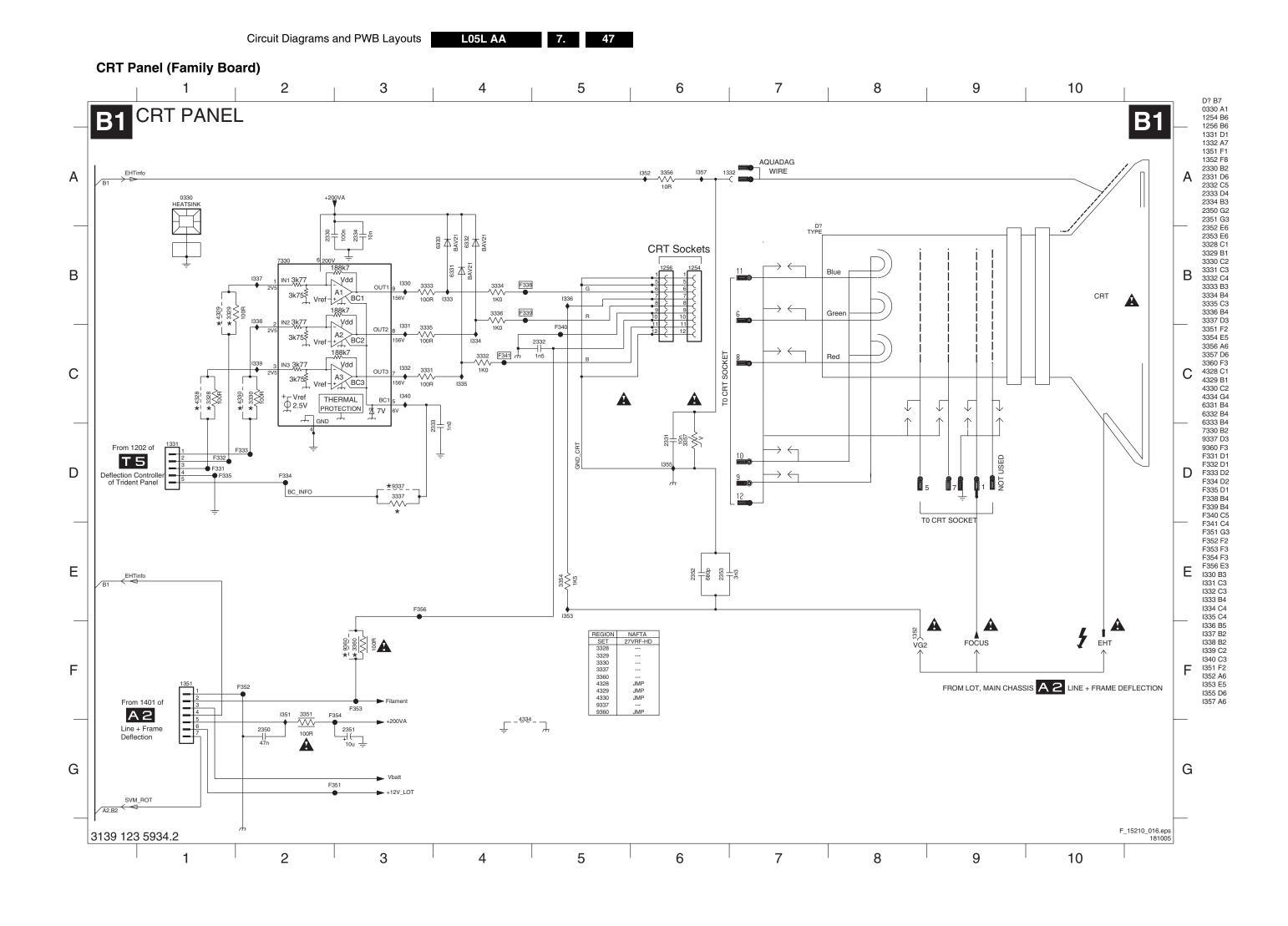


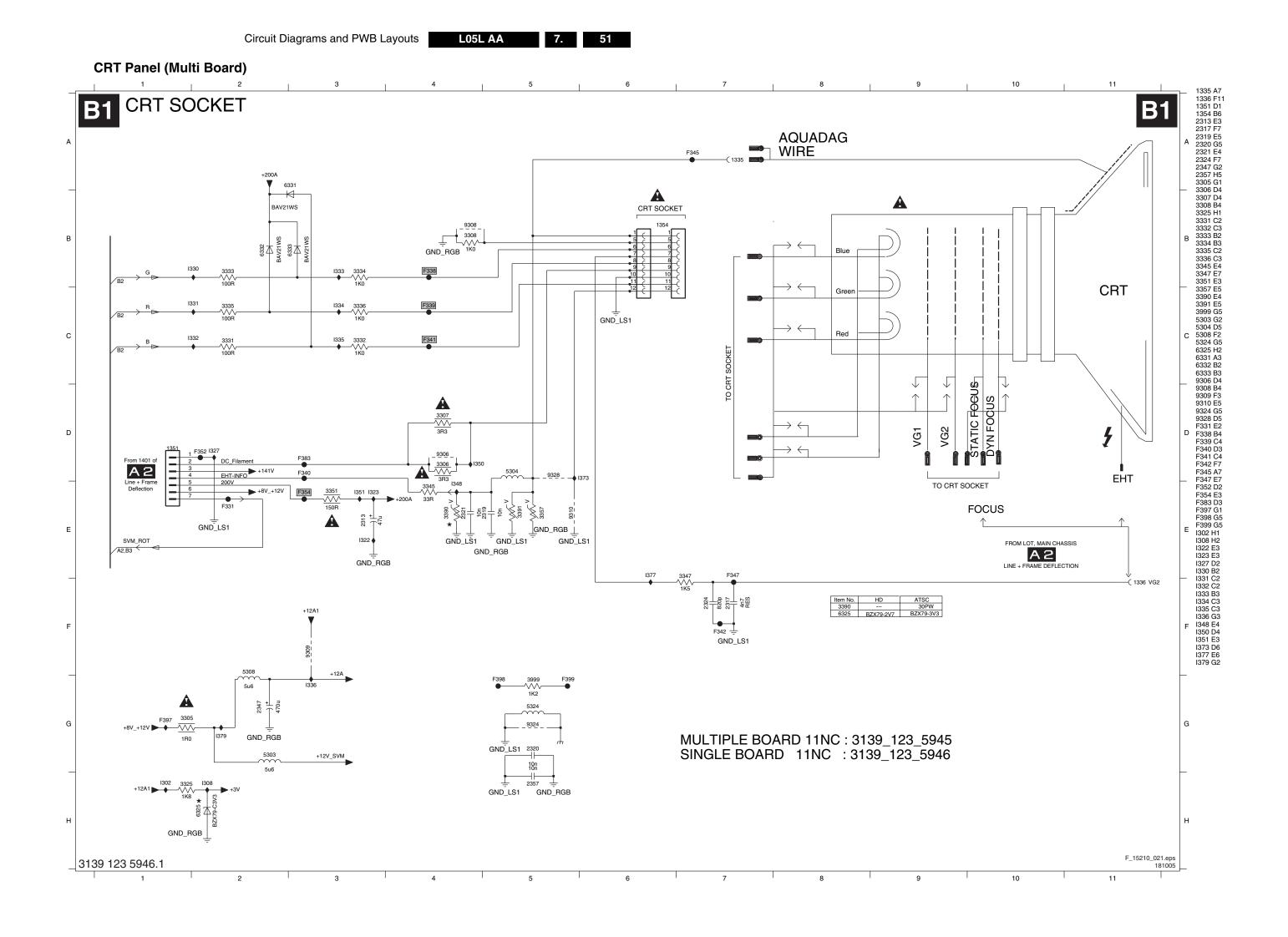


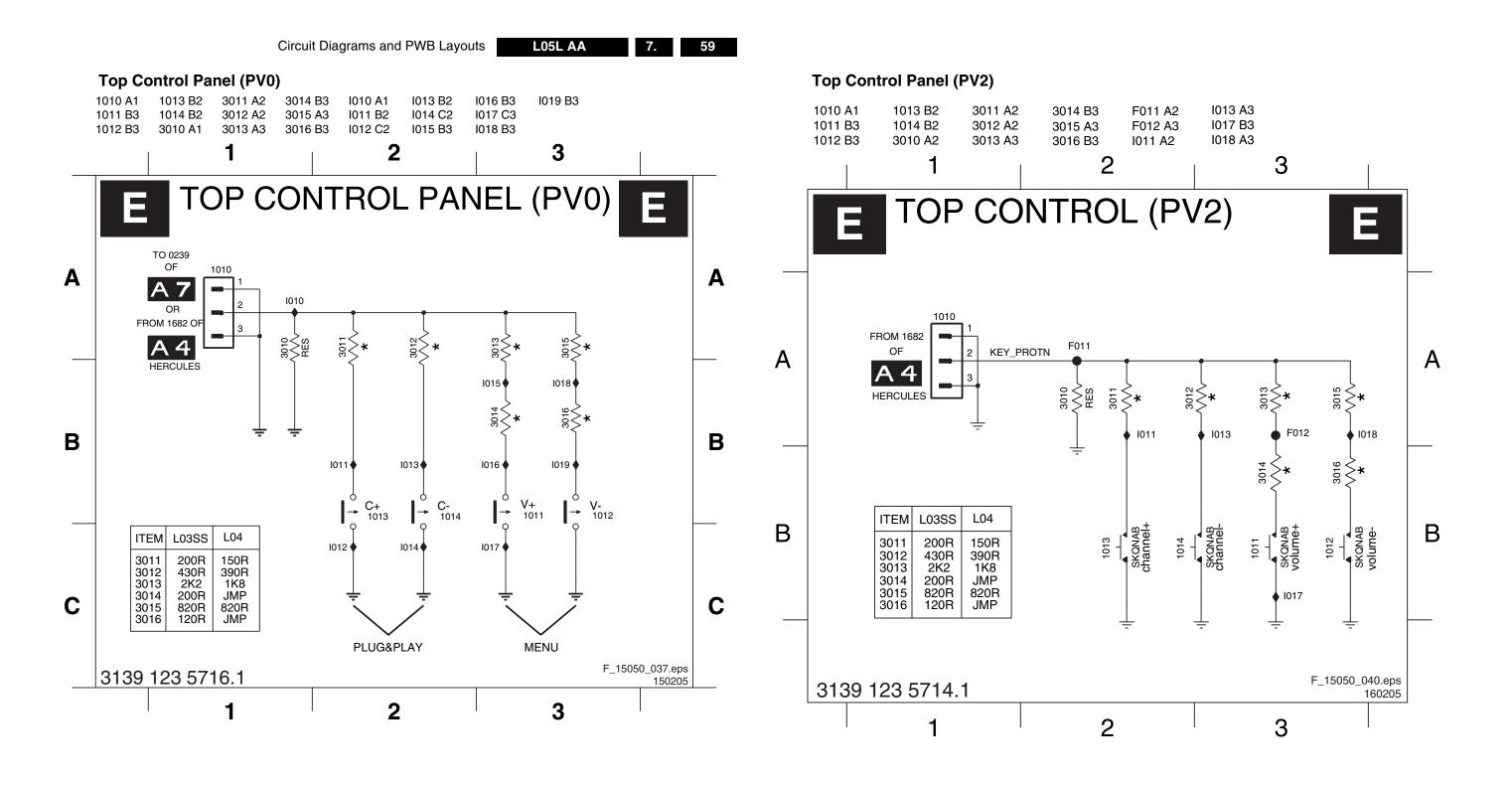
Personal Notes:	
	E 06522 042 and
	E_06532_012.eps 131004

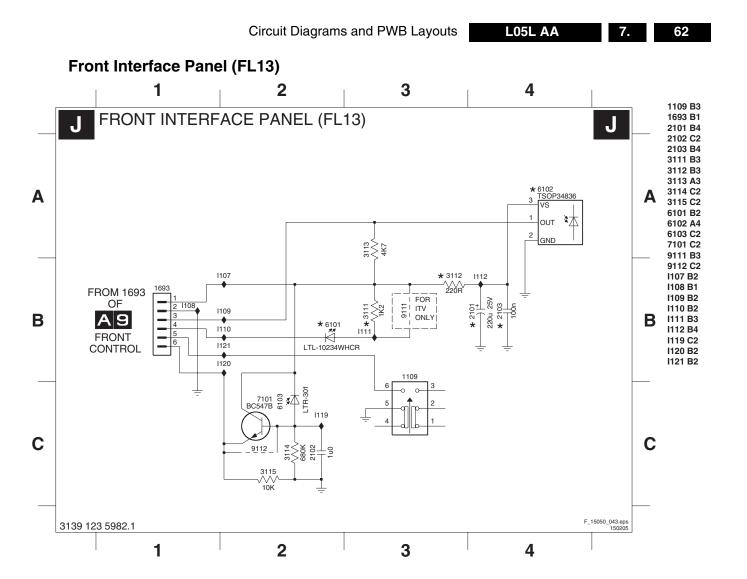
Circuit Diagrams and PWB Layouts

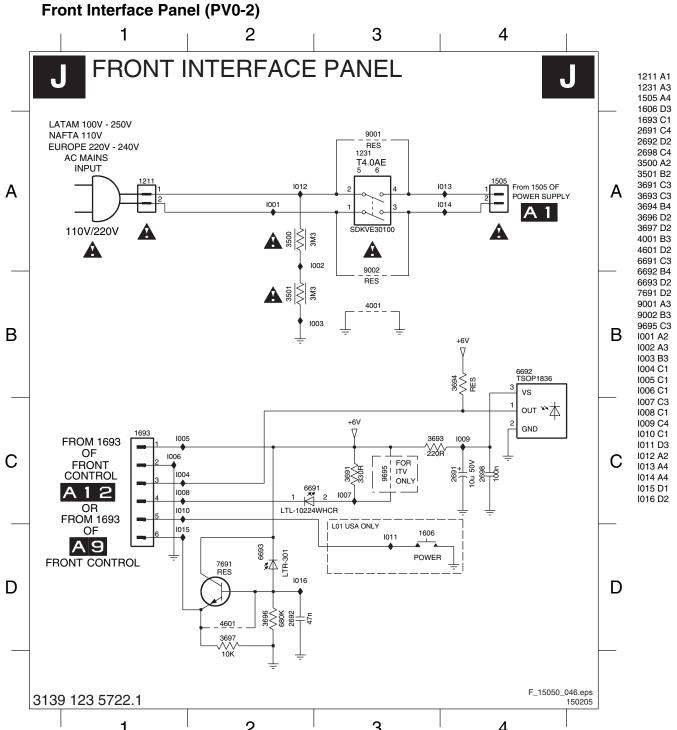
L05L AA

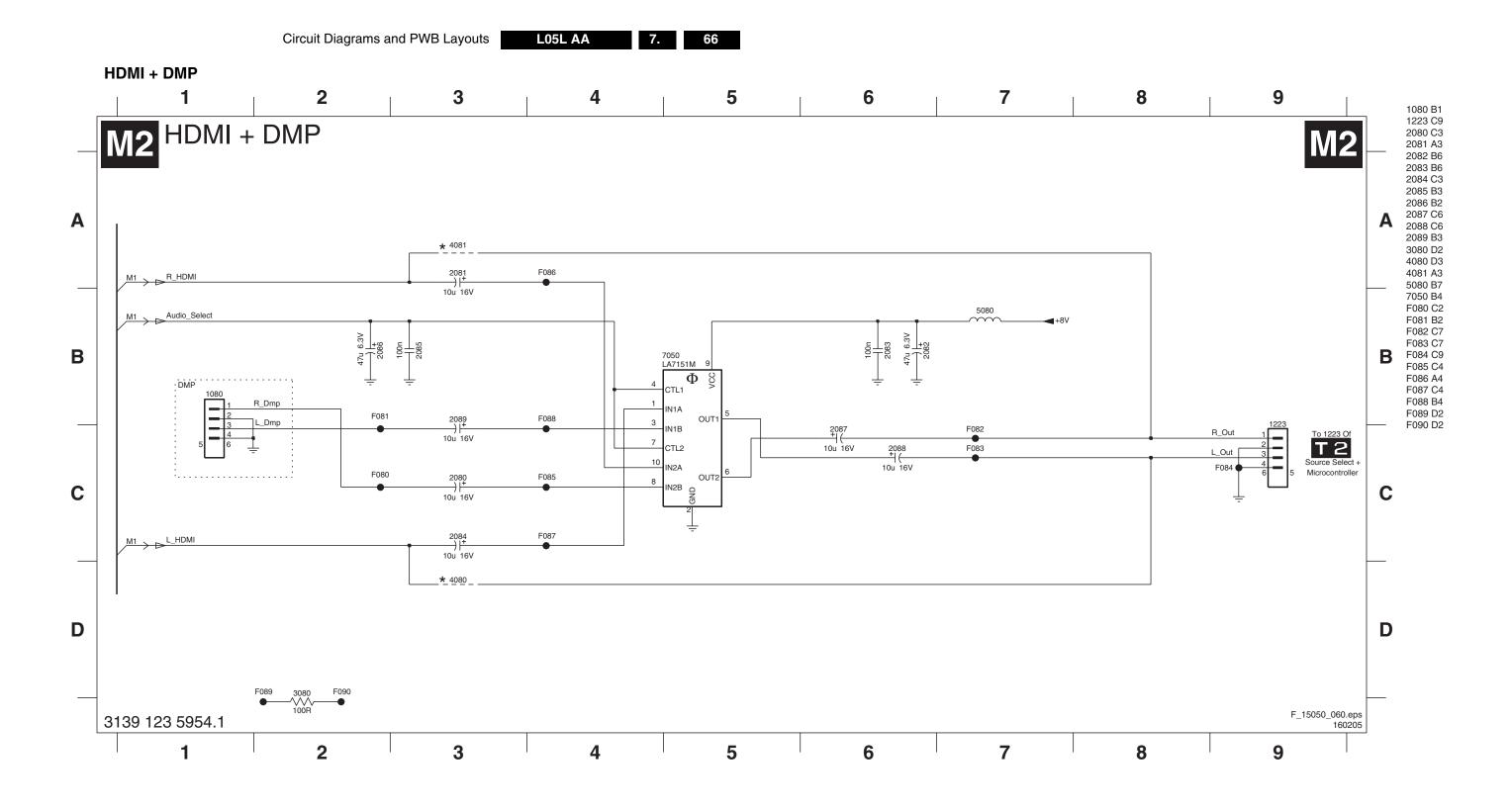


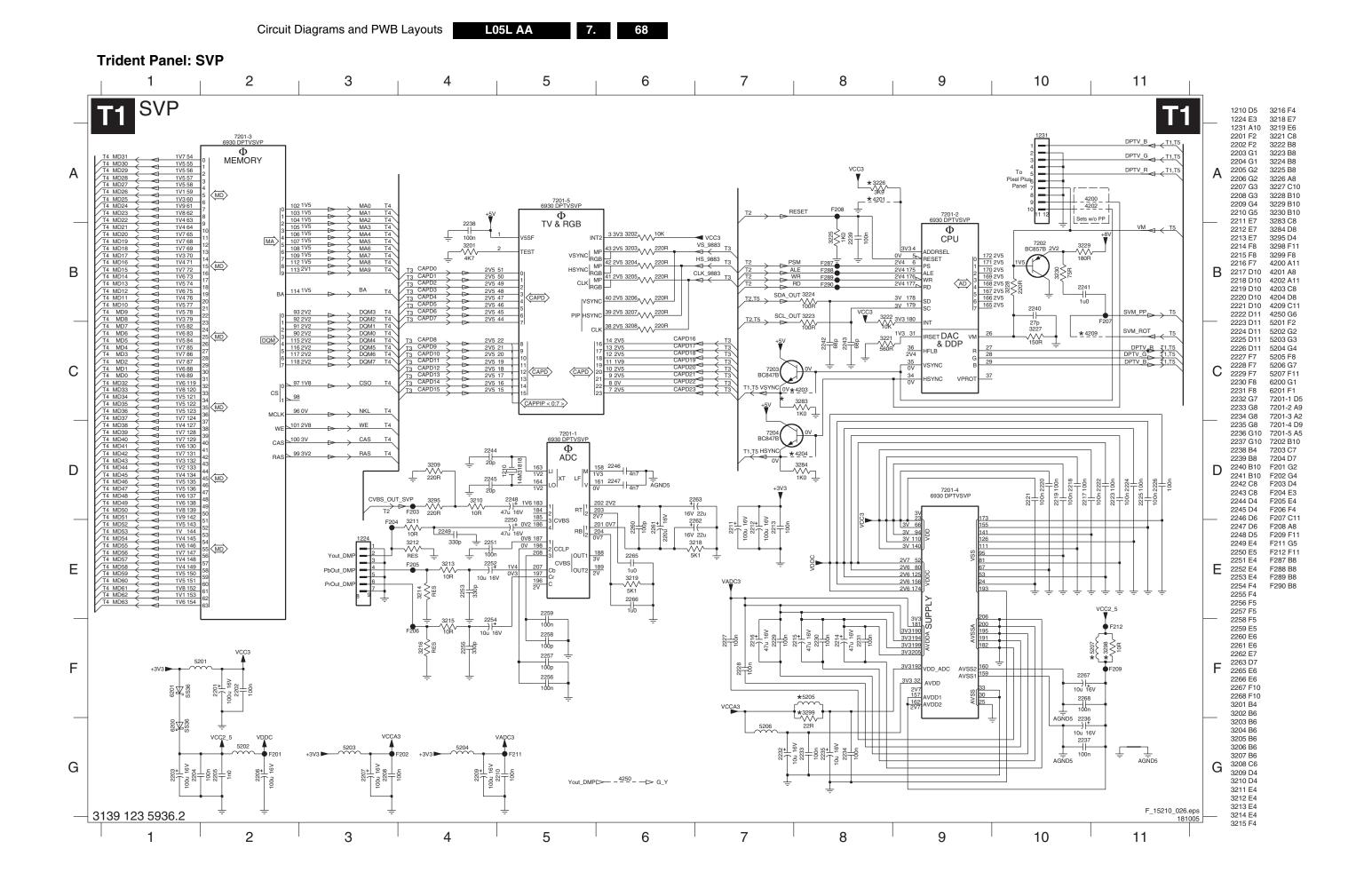


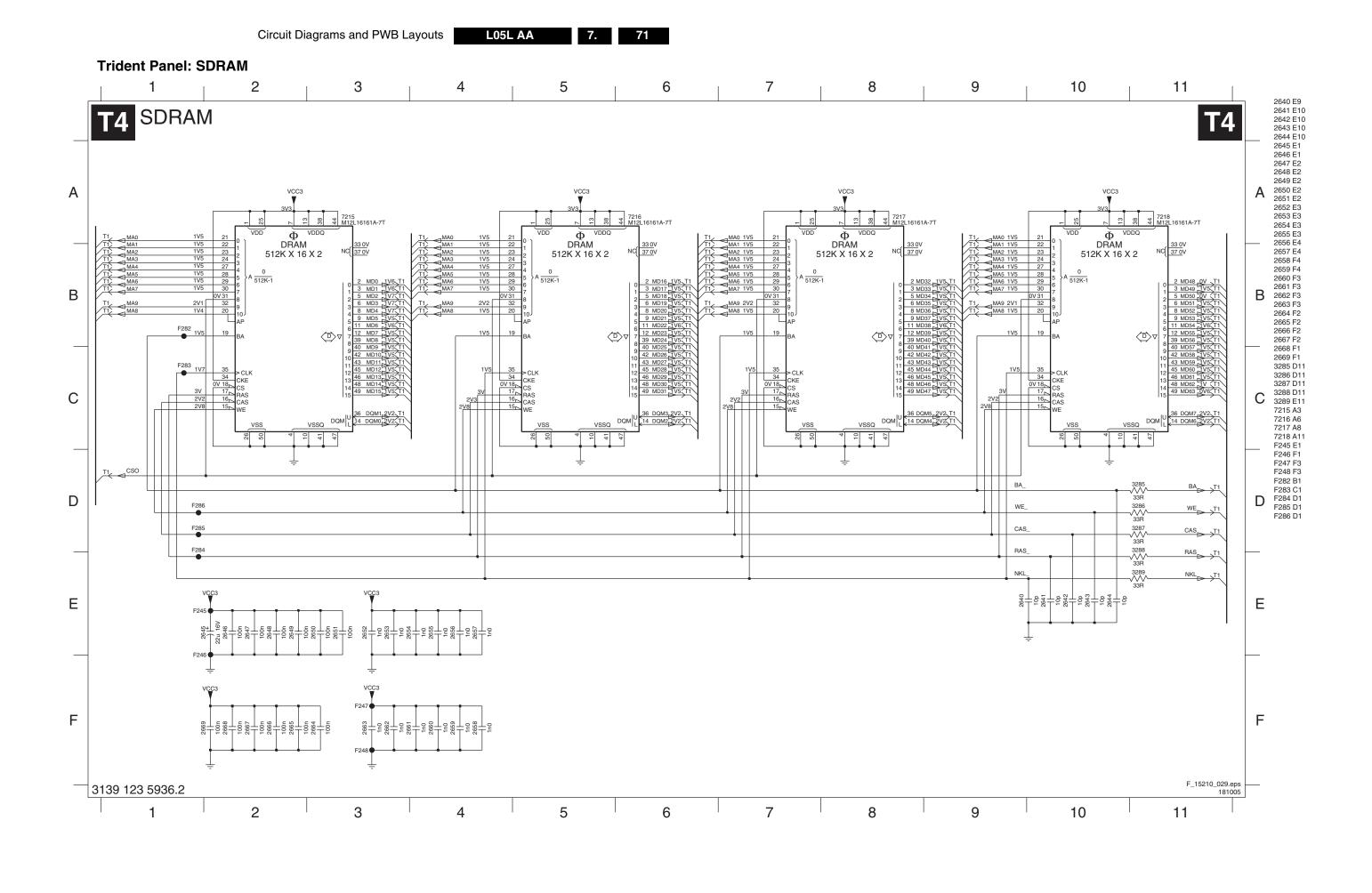












Circuit Diagrams and PWB Layouts

L05L AA

Alignments

Index of this chapter:

- 8.1 General Alignment Conditions
- 8.2 Hardware Alignments
- 8.3 Software Alignments and Settings

Note:

- The Service Default Mode (SDM) and Service Alignment Mode (SAM) are described in chapter 5 "Service Modes,
- Menu navigation is done with the CURSOR UP, DOWN, LEFT, or RIGHT keys of the remote control transmitter.

8.1 **General Alignment Conditions**

Perform all electrical adjustments under the following conditions:

- AC voltage and frequency (region dependent):
 - 120 V_{AC} / 60 Hz, or
 - 240 $V_{AC}\,/\,50$ Hz.
- Connect the set to the AC power (a.k.a. Mains voltage) via an isolation transformer with a low internal resistance.
- Allow the set to warm up for approximately 20 minutes.
- Measure the voltages and waveforms in relation to chassis ground (with the exception of the voltages on the primary side of the power supply). Never use the cooling fins / plates as ground.
- Test probe: R_i > 10 Mohm; C_i < 2.5 pF.
- Use an isolated trimmer / screwdriver to perform the alignments.

8.2 **Hardware Alignments**

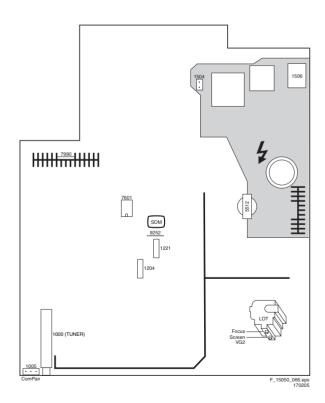


Figure 8-1 Top view family board

Vg2 Adjustment

- 1. Activate the SAM.
- 2. Go to the WHITE TONE sub menu.
- Set the values of NORMAL RED, GREEN and BLUE to "32".

- 4. Go, via the MENU key, to the normal user menu and set
- SATURATION/COLOR to "0".
- 6. CONTRAST to "0".
- 7. BRIGHTNESS to minimum (OSD just visible).
- 8. Return to the SAM via the MENU key.
- Connect the RF output of a pattern generator to the antenna input. Test pattern is a 'black' picture (blank screen on CRT without any OSD info) with a signal strength of 1 V_{PP}.
- 10. Set the channel of the oscilloscope to 50 V/div and the time base to 0.2 ms (external triggering on the vertical pulse). Ground the scope at the CRT panel and connect a 10:1 probe to one of the cathodes of the picture tube socket.
- 11. Measure the cut off pulse during first full line after the frame blanking (see figure "V_{CUTOFF} waveform"). You will see two pulses, one being the "cut off" pulse and the other being the "white drive" pulse. Choose the one with the lowest value; this is the "cut off" pulse.
- 12. Select the cathode with the highest V_{DC} value for the alignment. Adjust the V_{CUTOFF} of this gun with the SCREEN potentiometer (see figure "Top view family board") on the LOT to 160 V_{DC}, except for the 25/28BLD picture tube (Black Line Display, for EU only); this tube must be aligned to 140 V_{DC} .

 13. Restore BRIGHTNESS and CONTRAST to normal (= 31).

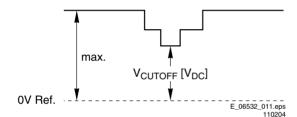


Figure 8-2 V_cutoff waveform

8.2.2 Focusing

- 1. Tune the set to a circle or crosshatch test pattern (use an external video pattern generator).
- Choose picture mode NATURAL with the SMART PICTURE button on the remote control transmitter.
- Adjust the FOCUS potentiometer (see figure "Top view family board") until the vertical lines at 2/3 from east and west, at the height of the centerline, are of minimum width without visible haze.

8.3 Software Alignments and Settings

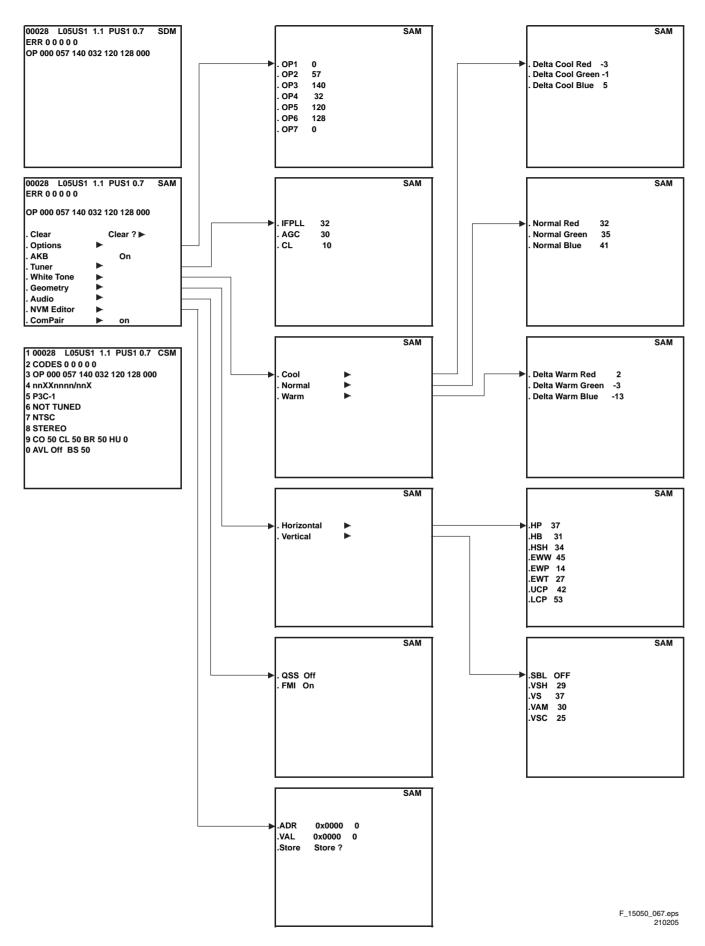


Figure 8-3 Service Mode overview

Enter the Service Alignment Mode (see also chapter 5 "Service Modes,"). The SAM menu will now appear on the screen. Select one of the following alignments:

- Options
- Tuner
- White Tone
- Geometry
- Audio

8.3.1 Options

Options are used to control the presence/absence of certain features and hardware.

How to Change an Option Byte

An Option Byte represents a number of different options. Changing these bytes makes it possible to set all options very fast. All options are controlled via seven option bytes. Select the option byte (OP1.. OP7) with the MENU UP/ DOWN keys, and enter the new value.

When you leave the OPTION submenu the changes in the Option Byte settings are automatically saved. Some changes will only take effect after the set has been switched "off" and "on" with the AC power switch (cold start).

How to Calculate the Value of an Option Byte

- Calculate an Option Byte value (OP1 .. OP7) in the following way:
- Check the status of the single option bits (OB): are they enabled (1) or disabled (0).
- When an option bit is enabled (1) it represents a certain value (see column "Bit value" in the table below). When an option bit is disabled, its value is 0.
- The total value of an Option Byte (decimal) is formed by the sum of its eight option bits. The factory values are printed on a sticker on the CRT (depends on region).

Table 8-1 Option Byte calculation

Bit (value)	OP1	OP2	OP3	OP4	OP5	OP6	OP7
0 (1)	OB10	OB20	OB30	OB40	OB50	OB60	OB70
1 (2)	OB11	OB21	OB31	OB41	OB51	OB61	OB71
2 (4)	OB12	OB22	OB32	OB42	OB52	OB62	OB72
3 (8)	OB13	OB23	OB33	OB43	OB53	OB63	OB73
4 (16)	OB14	OB24	OB34	OB44	OB54	OB64	OB74
5 (32)	OB15	OB25	OB35	OB45	OB55	OB65	OB75
6 (64)	OB16	OB26	OB36	OB46	OB56	OB66	OB76
7 (128)	OB17	OB27	OB37	OB47	OB57	OB67	OB77
Total:	Sum						

Option Bit Assignment

The option bit assignments for all software clusters are as follows:

Table 8-2 Option code overview per model

Option Bit	Option name	32PW8422/78	34PT8422/78	34PT8422/77	32PW8422/77	32PW8422/44	29PT8422/78	29PT8422/77	29PT8422/44	28PW8422/78	28PW8422/77
OP1											
7	Philips Tuner	0	0	0	0	0	0	0	0	0	0
6	FM Radio	0	0	0	0	0	0	0	0	0	0
5	LNA	0	0	0	0	0	0	0	0	0	0
4	HDMI	1	0	0	1	1	0	0	0	0	0
3	YPbPr	1	1	1	1	1	1	1	1	1	1
2	UK PNP	0	0	0	0	0	0	0	0	0	0
1	Virgin Mode	0	0	0	0	0	0	0	0	0	0
0	China	0	0	0	0	0	0	0	0	0	0
	OP1 value (decimal)	24	8	8	24	24	8	8	8	8	8
	OP1 value (hexadecimal)	18	08	08	18	18	08	08	80	80	08
OP2											
7	SC	0	0	0	0	0	0	0	0	0	0
6	Green_UI	0	0	0	0	0	0	0	0	0	0
5	Channel Naming	1	1	1	1	1	1	1	1	1	1
4	LTI	0	0	0	0	0	0	0	0	0	0
3	Tilt	1	1	1	1	1	1	1	1	1	1
2	Fine Tuning	1	1	1	1	1	1	1	1	1	1
1	PIP Philips Tuner	0	0	0	0	0	0	0	0	0	0
0	Hue	1	1	1	1	1	1	1	1	1	1
	OP2 value (decimal)	45	45	45	45	45	45	45	45	45	45
	OP2 value (hexadecimal)	2D									
OP3											
7	EW Function	1	1	1	1	1	1	1	1	1	1
6	2 Tuner PIP	0	0	0	0	0	0	0	0	0	0
5	PIP_Splitter	0	0	0	0	0	0	0	0	0	0
4	Splitter	0	0	0	0	0	0	0	0	0	0
3	Virtual Dolby	1	1	1	1	1	1	1	1	1	1
2	Wide Screen	1	0	0	1	1	0	0	0	1	1
1	WSSB(EU)	0	0	0	0	0	0	0	0	0	0
0	Eco_Subwoofer	0	0	0	0	0	0	0	0	0	0

Option Bit	Option name	32PW8422/78	34PT8422/78	34PT8422/77	32PW8422/77	32PW8422/44	29PT8422/78	29PT8422/77	29PT8422/44	28PW8422/78	28PW8422/77
	OP3 value (decimal)	140	136	136	140	140	136	136	136	140	140
	OP3 value (hexadecimal)	8C	88	88	8C	8C	88	88	88	8C	8C
OP4											
7	Compress-16-10	1	1	1	1	1	1	1	1	1	1
6	Optimized-start										
5	Ultra Bass	1	1	1	1	1	1	1	1	1	1
4	Delta Volume	0	0	0	0	0	0	0	0	0	0
3											
2	Volume Limiter	1	1	1	1	1	1	1	1	1	1
1											
0	Stereo_Nicam_2CS	0	0	0	0	0	0	0	0	0	0
	OP4 value (decimal)	164	164	164	164	164	164	164	164	164	164
	OP4 value (hexadecimal)	A4									
OP5		I				I		1			I
7	AV1	1	1	1	1	1	1	1	1	1	1
6	AV2	1	1	1	1	1	1	1	1	1	1
5	AV3	1	1	1	1	1	1	1	1	1	1
4	CVI	1	1	1	1	1	1	1	1	1	1
3	SVHS2	1	1	1	1	1	1	1	1	1	1
2	SVHS3	0	0	0	0	0	0	0	0	0	0
1	Hotel Mode	0	0	0	0	0	0	0	0	0	0
0											
	OP5 value (decimal)	248	248	248	248	248	248	248	248	248	248
	OP5 value (hexadecimal)	F8									
OP6	,	I.				Į.					I.
7	Personal Zapping	1	1	1	1	1	1	1	1	1	1
6	Smart surf	0	0	0	0	0	0	0	0	0	0
5	FM Trap	1	1	1	1	1	1	1	1	1	1
4	Combfilter	0	0	0	0	0	0	0	0	0	0
3	Active Control	1	1	1	1	1	1	1	1	1	1
2	Video Text	0	0	0	0	0	0	0	0	0	0
1	Light Sensor	1	1	1	1	1	1	1	1	1	1
0	Dual Text	0	0	0	0	0	0	0	0	0	0
	OP6 value (decimal)	170	170	170	170	170	170	170	170	170	170
	OP6 value (hexadecimal)	AA									
OP7	· · · · · · · · · · · · · · · · · · ·	I				I	1	l			I
7	Time Win1	0	0	0	0	0	0	0	0	0	0
6	Malay	0	0	0	0	0	0	0	0	0	0
5	Thai	0	0	0	0	0	0	0	0	0	0
4	Signal-strength	0	0	0	0	0	0	0	0	0	0
3		0	0	0	0	0	0	0	0	0	0
2		0	0	0	0	0	0	0	0	0	0
1		0	0	0	0	0	0	0	0	0	0
0		0	0	0	0	0	0	0	0	0	0
	OP7 value (decimal)	0	0	0	0	0	0	0	0	0	0
	OP7 value (hexadecimal)	00	00	00	00	00	00	00	00	00	00
	OP7 value (hexadecimal)	00	00	00	00	00	00	00	00	00	00

Option bit Definition

Option Byte 1 (OP1)

- OB17: PHILIPS TUNER
 - $-$ 0 : ALPS / MASCO compatible tuner is in use.
 - 1 : Philips compatible tuner is in use.
- OB16: FM RADIO
 - 0 : FM radio feature is disabled or not applicable.
 - 1 : FM radio feature is enabled.
- **OB15**: LNA
 - 0 : Auto Picture Booster is not available or not applicable.
 - 1 : Auto Picture Booster is available.

- OB14: HDMI
 - 0: High Definition Multimedia Interface (HDMI) feature is disabled or not applicable.
 - 1 : HDMI feature is enabled.
- OB13: YPbPr
 - 0 : Composite video (YPbPr) feature is disabled or not applicable.
 - 1 : YPbPr feature is enabled.
- OB12: UK PNP
 - 0: UK's default Plug and Play setting is not available or not applicable.
 - 1: UK's default Plug and Play setting is available.

- When UK PNP and VIRGIN MODE are set to "1" at the initial setup and after exiting from menu, VIRGIN MODE will be set automatically to "0" while UK PNP remains "1".
- OB11: VIRGIN MODE
 - 0 : Virgin mode is disabled or not applicable.
 - 1 : Virgin mode is enabled. Plug and Play menu item will be displayed to perform installation at the initial startup of the TV when VIRGIN MODE is set to "1".
 After installation is finished, this option bit will be automatically set to "0".
- OB10: CHINA
 - 0 : Tuning is not for China set, or this option bit is not applicable.
 - 1 : Tuning is for China set.

Option Byte 2 (OP2)

- OB27: Soft Clipping.
 - Not applicable. Default setting is "0".
- OB26: GREEN UI
 - 0 : Green UI is disabled (for Philips brand).
 - 1 : Green UI is enabled (for Magnavox brand).
 - Note: only for NAFTA region.
- OB25: CHANNEL NAMING
 - 0 : Name FM Channel is disabled or not applicable.
 - 1: Name FM Channel is enabled.
 - Note: Name FM channel can be enabled only when FM RADIO= "1".
- OB24- | TI
 - 0 : Luminance Transient Improvement (LTI) is disabled or not applicable.
 - 1: LTI is enabled.
- OB23: TILT
 - 0 : Rotate Picture is disabled or not applicable.
 - 1 : Rotate Picture is enabled.
- OB22: FINE TUNING
 - 0 : Fine Tuning for Channel Offset is disabled or not applicable.
 - 1: Fine Tuning for Channel Offset is enabled.
- OB21: PIP PHILIPS TUNER
 - 0 : ALPS / MASCO compatible tuner is in use for PIP module.
 - 1 : Philips compatible tuner is in use for PIP module.
- OB20: HUE
 - 0 : Hue/Tint Level is disabled or not applicable.
 - 1 : Hue/Tint Level is enabled.

Option Byte 3 (OP3)

- **OB37**: EW FUNCTION
 - 0 : EW function is disabled. In this case, only Expand
 4:3 is allowed, Compress 16:9 is not applicable.
 - 1 : EW function is enabled. In this case, both Expand
 4:3 and Compress 16:9 are applicable.
- OB36: 2 TUNER PIP
 - 0 : Software selection no PIP
 - 1: Software selection with PIP
 - Note: Only for EU/AP region for sets with PIP.
- OB35: PIP SPLITTER
 - 0: Normal Tuner in PIP
 - 1 : Splitter in PIP
 - Note: Only for EU/AP region. For PIP sets and build in with Splitter in PIP tuner.
- OB34: SPLITTER
 - 0 : Normal Tuner for main chassis
 - 1 : Splitter Tuner for main chassis
 - Note: Only for EU/AP region.
- OB33: VIRTUAL DOLBY
 - 0 : Virtual Dolby is not applicable.
 - 1 : Virtual Dolby is applicable.
- OB32: WIDE SCREEN
 - 0 : Software is used for 4:3 sets or not applicable.
 - 1 : Software is used for 16:9 sets.
- OB31: WSSB (EU)
 - 0: WSSB is disabled or not applicable.

- 1: WSSB is enabled.
- Note: This option bit can be set to "1" only when WIDE SCREEN= "1".
- OB30: ECO SUBWOOFER
 - 0 : Feature is disabled or not applicable.
 - 1 : Feature is enabled.

Option Byte 4 (OP4)

- **OB47**: OP COMPRESS 16 10
 - 0 : Compress mode is not used.
 - 1 : Compress mode is used.
 - OB46: OP_OPTIMISED_STARTNot applicable. Default setting is "0".
- OB45: ULTRA BASS
 - 0 : Ultra Bass is disabled or not applicable.
 - 1 : Ultra Bass is enabled.
 - Default setting is "0".
- OB44: DELTA VOLUME
 - 0 : Delta Volume Level is disabled or not applicable.
 - 1 : Delta Volume Level is enabled.
- OB43: Reserved
 - Default setting is "0".
- **OB42**: VOLUME LIMITER
 - 0 : Volume Limiter Level is disabled or not applicable.
 - 1: Toggle Volume Limiter Level is enabled.
- **OB41**: Reserved
 - Default setting is "0".
- OB40: STEREO NICAM 2CS
 - 0 : For AV Stereo.
 - 1 : For NICAM Stereo 2CS.

Option Byte 5 (OP5)

- OB57: AV1
 - 0 : AV1 source is not present.
 - 1 : AV1 source is present.
- OB56: AV2
 - 0 : AV2 source is not present.
 - 1 : AV2 source is present.
 - Note: For EU, when AV2="1", both EXT2 and SVHS2 should be included in the OSD loop.
- **OB55**: AV3
 - 0 : Side/Front AV3 source is not present.
 - 1 : Side/Front AV3 source is present.
- OB54: CVI
 - 0 : CVI source is not available.
 - 1 : CVI source is available.
- OB53: SVHS2
 - 0 : SVHS2 source is not available.
 - 1 : SVHS2 source is available.
 - Note: This option bit is not applicable for EU.
- **OB52**: SVHS3
 - 0 : SVHS3 source is not available.
 - 1 : SVHS3 source is available.
 - Note: This option bit is not applicable for EU.
- OB51: HOTEL MODE
 - 0 : Hotel mode is disabled or not applicable.
 - 1 : Hotel mode is enabled.
- OB50: Reserved
 - Default setting is "0".

Option Byte 6 (OP6)

- OB67: PERSONAL ZAPPING
 - 0 : Personal Zapping feature is disabled or not applicable.
 - 1 : Personal Zapping feature is enabled.
- OB66: SMART_SURF
 - 0 : Smart Surf key is not used on remote control.
 - 1 : Smart Surf key is used on remote control.
- OB65: FM TRAP
 - 0 : FM Trap is not present.
 - 1 : FM Trap is present.
 - Note: Only for LATAM region.
- OB64: COMBFILTER
 - 0:3D-combfilter is not present.

- 1:3D-combfilter is present.
- OB63: ACTIVE CONTROL
 - 0 : Active Control feature is disabled or not applicable.
 - 1 : Active Control feature is enabled.
- OB62: VIDEO TEXT
 - 0 : Video Text (DW with TXT) is disabled or not applicable.
 - 1: Video Text (DW with TXT) is enabled.
 - Note: For EU only.
- OB61: LIGHT SENSOR
 - 0 : Light sensor feature is disabled or not applicable.
 - 1: Light sensor feature is enabled.
- OB60: DUAL TEXT
 - 0 : Dual Text and Text Dual Screen are disabled or not applicable.
 - 1: Dual Text and Text Dual Screen are enabled.

Option Byte 7 (OP7)

- OB77: TIME WIN1
 - 00 : The time window is set to 1.2 s.
 - 01 : The time window is set to 2 s.
 - Note :The time-out for all digit entries depends on this setting
- OB76: MALAY
 - For AP only. Default setting is "0".
- OB75: THAI
 - For AP only. Default setting is "0".
- OB74: SIGNAL_STRENGTH
 - For AP only. Default setting is "0".
- OB73: Reserved
 - Default setting is "0".
- OB72: Reserved
 - Default setting is "0".
- OB71: Reserved
 - Default setting is "0".
- OB70: Reserved
 - Default setting is "0".

8.3.2 Tuner

Note: Described alignments are only necessary when the NVM (item 7601) is replaced.

IF PLL

This adjustment is auto-aligned. Therefore, no action is required.

AGC (AGC take over point)

- Set the external pattern generator to a color bar video signal and connect the RF output to aerial input. Set amplitude to 10 mV and set frequency to 61.25 MHz (channel 3).
- Connect a DC multimeter to pin 1 of the tuner (item 1000 on the main panel).
- 3. Activate the SAM.
- 4. Go to the TUNER sub menu.
- 5. Select AGC with the UP/DOWN cursor keys.
- Adjust the AGC-value with the LEFT/ RIGHT cursor keys until the voltage at pin 1 of the tuner lies between 3.8 and 2.3 V (default value is "20").
- Switch the set to STANDBY, in order to store the alignments.

CL (Cathode drive level)

Always set to "5".

8.3.3 White Tone

In the WHITE TONE sub menu, the values of the black cut off level can be adjusted. Normally, no alignment is needed, and you can use the given default values.

The color temperature mode (NORMAL, COOL and WARM) and the color (R, G, and B) can be selected with the UP/DOWN

RIGHT/LEFT cursor keys. The value can be changed with the LEFT/RIGHT cursor keys. First, select the values for the NORMAL color temperature. Then select the values for the COOL and WARM mode. After alignment, switch the set to STANDBY, in order to store the alignments.

Default settings:

- NORMAL:
 - NORMAL R= "26"
 - NORMAL G= "32"
 - NORMAL B= "27"
- · COOL:
 - DELTA COOL R= "-3"
 - DELTA COOL G= "0"
 - DELTA COOL B= "5"
- WARM:
 - DELTA WARM R= "2"
 - DELTA WARM G= "0"
 - DELTA WARM B= "-6"

8.3.4 Geometry

The geometry alignments menu contains several items to align the set, in order to obtain correct picture geometry.

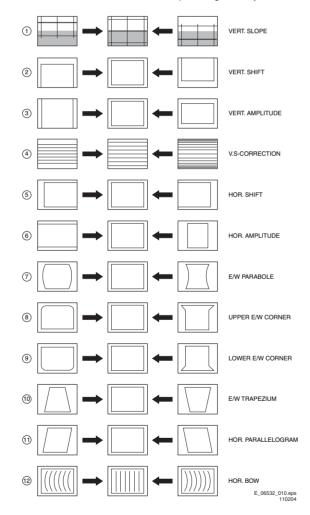


Figure 8-4 Geometry alignments

- Connect an external video pattern generator to the aerial input of the TV-set and input a crosshatch test pattern. Set the generator amplitude to at least 1 mV and set frequency to 61.25 MHz (channel 3).
- 2. Set 'Smart Picture' to NATURAL (or MOVIES).
- 3. Activate the SAM menu (see chapter 5 "Service Modes, ...").
- 4. Go to the GEOMETRY sub menu.
- 5. Choose HORIZONTAL or VERTICAL alignment.

Now the following alignments can be performed:

Horizontal

- Horizontal Parallelogram (HP). Align straight vertical lines in the top and the bottom; vertical rotation around the center.
- Horizontal Bow (HB). Align straight horizontal lines in the top and the bottom; horizontal rotation around the center.
- Horizontal Shift (HSH). Align the horizontal center of the picture to the horizontal center of the CRT.
- East West Width (EWW). Align the picture width until the complete test pattern is visible.
- East West Parabola (EWP). Align straight vertical lines at the sides of the screen.
- Upper Corner Parabola (UCP). Align straight vertical lines in the upper corners of the screen.
- Lower Corner Parabola (LCP). Align straight vertical lines in the lower corners of the screen.
- East West Trapezium (EWT). Align straight vertical lines in the middle of the screen.
- H60 (Delta HSH for 60Hz, if present). Align straight horizontal lines if NTSC system is used (60 Hz) i.s.o. PAL (50 Hz). Default value is "9".

Vertical

- Service blanking (SBL). Switch the blanking of the lower half of the screen "on" or "off" (to be used in combination with the vertical slope alignment).
- Vertical Shift (VSH). Align the vertical centering so that the test pattern is located vertically in the middle. Repeat the 'vertical amplitude' alignment if necessary.
- Vertical slope (VS). Align the vertical center of the picture to the vertical center of the CRT. This is the first of the vertical alignments to perform. For an easy alignment, set SBL to "on".
- Vertical Amplitude (VAM). Align the vertical amplitude so that the complete test pattern is visible.
- Vertical S-Correction (VSC). Align the vertical linearity, meaning that vertical intervals of a grid pattern must be equal over the entire screen height.
- Vertical Zoom (VX, if present). The vertical zoom is added in for the purpose of development. It helps the designer to set proper values for the movie expand or movie(16x9) compress. Default value is "25".
- V60 (Delta VAM for 60Hz, if present). Align straight vertical lines if NTSC system (60 Hz) is used i.s.o. PAL (50 Hz). Default value is "-2".

8.3.5 Audio

No alignments are needed for the audio sub menu. Use the given default values.

QSS (Quasi Split Sound)

- For NICAM/2CS sound system (EU/AP, except for AP-NTSC): set to "On".
- For AV-Stereo sound system (sets without NICAM): set to "On"
- For all other sets (NAFTA/LATAM/AP-NTSC): set to "Off".

FMI (Frequency Modulation Intercarrier)

- For NICAM/2CS sound system (EU/AP, except for APNTSC): set to "On".
- For AV-Stereo sound system (sets without NICAM): set to "Off"
- For dBx/non-dBx sound systems: set to "On".

NICAM Alignment

- For sets with NICAM/2CS (EU/AP, except for AP-NTSC) sound system: set to "79".
- For all other sets (NAFTA/LATAM/AP-NTSC): set to "63".

9. Circuit Descriptions, List of Abbreviations, and IC Data Sheets

Index of this chapter:

- 9.1 Introduction
- 9.2 2fH Synchronization
- 9.3 Source Select
- 9.4 Video Processing
- 9.5 Audio Processing
- 9.6 Abbreviation List
- 9.7 IC Data Sheets

Notes:

 Only new circuits compared to the L04U chassis are described in this chapter. For the other circuit descriptions, see the manual of the L04U chassis.

L05L AA

- Figures can deviate slightly from the actual situation, due to different set executions.
- For a good understanding of the following circuit descriptions, please use the diagrams in sections "Block Diagrams, ...", and/or "Electrical Diagrams". Where necessary, you will find a separate drawing for clarification.

9.1 Introduction

The "L05" chassis is designed for the model year 2005 and is used for TV sets with large screen sizes (from 29 to 34 inch), in Super Flat and Real Flat executions (both in 4:3 and 16:9 variants). This chassis is High Definition ready with a NTSC/PAL tuning system.

There are three types of CRT, namely one with 100 degrees deflection angle, one with 110 degrees and a Wide Screen CRT.

In comparison to its predecessor (the L04), this chassis has the following (new) features:

- High Definition (HD) signal processing: The chassis has a special HD processing board.
- HDMI input: The chassis has a High-Definition Multimedia Interface (HDMI) input.

The standard architecture consists of a Main panel (called "family board"), a Picture Tube panel, a Side I/O panel, a HDMI panel, a HD panel and a Top Control panel. The Main panel consists primarily of conventional components with some surface mounted devices in the audio and video processing part.

The functions for the basic video and audio processing are performed by one IC (TDA1200x, item 7200), the so-called third generation Ultimate One Chip (UOC-III) (a.k.a. 'Hercules'). This chip is mounted on the "solder" side of the main panel, and has the following tasks:

- Mono/stereo, audio switching and part of the video switching
- · FM sound demodulation.

The CVBS-signal produced by the UOCIII is supplied to the HD panel. This panel converts the standard framerate (1fH) CVBS-signal coming from the tuner and from the AV1 and AV2 inputs into a HD-signal with double framerate (2fH). The HD panel also handles video signals from the HDMI and the CVI input (I/O panel).

All signals entering the TV set, be it NTSC/PAL signals from the tuner or signals already in HD format from the HDMI I/O panel, are displayed on the CRT in 1080i format. The HD panel performs the following functions:

- Video processing (mainly by the Trident chip, IC7201).
- OSD processing.
- Closed caption / text processing
- A/D conversion (of analog signals coming directly from the HDMI I/O panel).

The tuning system features 181 channels with on-screen display. The main tuning system uses a tuner, a microcomputer, and a memory IC mounted on the main panel. The microcomputer communicates via the I²C bus with the memory IC, the customer keyboard, the remote receiver, the tuner, the signal processor IC, the HD processing section, and the audio output IC. The memory IC retains the settings for favorite stations, customer-preferred settings, and service / factory data.

The on-screen graphics and closed caption decoding are done within IC 7206 located on the HD panel. They are added to the main signal in the display processor, IC 7221, also located on the HD panel.

The chassis uses a Switching Mode Power Supply (SMPS) for the main voltage source. The chassis has a 'hot' ground reference on the primary side and a cold ground reference on the secondary side of the power supply and the rest of the chassis. For more information on the power supply, see the L04 manual.

9.2 2fH Synchronization

The 2fH sync generation is done by the DPTV SVP (IC7201). This IC converts the H and V sync signals (Hs and Vs) coming from the UOC into 2fH sync signals (HSYNC and VSYNC) which are outputted to the TDA9332 (HOP).

The HOP again generates the necessary deflection signals like VD+ and VD- for the Frame deflection; HD for line deflection; EW_DRIVE.

9.3 Source Select

This chassis has the following inputs in addition to the tuner RF input:

- **AV1:** This is a composite video input.
- CVI: This is a Component Video Input, it can accept 480i, 480p, 720p or 1080i.
- AV2: This input can accept CVBS or S-Video.
- Side: This input can accept CVBS or S-Video.
- HDMI: This is a High-Definition Multimedia Interface, it can accept 480p, 720p or 1080i video and audio in a digital TMDS (Transition Minimized Differential Signal) format.

The audio/video source selection between the tuner, AV1, AV2 and Side is controlled via the UOCIII. The selected signal is fed to the HD panel which selects between the output of the UOCIII, CVI, and the HDMI input.

The Audio/Video Source Select is one of the more complex functions due to its diversity and complex switching. The Audio/Video Source Select comprises the following components:

- The UOCIII for Mono Audio and Video Source Selection.
- The HEF switch for Stereo Audio as well as Video Selection.

9.3.1 Options

The option settings for the Source Selection can be found in Option settings of the SAM mode. The Option settings for Option 5 are as follows:

- Option Byte 5
 - Bit 7: AV1
 - Bit 6: AV2
 - Bit 5: AV3
 - Bit 4: CVI
 - Bit 3: SVHS2
 - Bit 2: SVHS3
 - Bit 1: Hotel mode
 - Bit 0:

For more details on the option settings, please refer to chapter 8 "Alignments".

9.3.2 Audio Source Selection

The signals coming out of the DEMDEC (internal demodulator/decoder block of the UOCIII) are selectable and consist of the following (depending on the transmission):

- DEC L/R (Can be NICAM, FM 2CS, or BTSC Stereo).
- Mono (Refers to fallback/forced Mono in Stereo Transmission).
- SAP.

For L05, the assigned I/O with respect to the UOCIII is as follows:

- AV1 Input assigned to Audio In 5.
- AV2 Input assigned to Audio In 3.
- Side AV Input assigned to Audio In 4.
- External Interface Input assigned to Audio In 2.
- Constant Level Output assigned to Loudspeaker Output.

9.3.3 Video Source Selection

Video source selection is done inside the UOCIII. Therefore it provides a video switch with 3 external CVBS inputs and a CVBS output. All CVBS inputs can be used as Y-input for Y/C signals. However, only 2 Y/C sources can be selected because the circuit has 2 chroma inputs.

The selected input signal is fed to the HD panel for further processing.

9.4 Video Processing

The Video Processing is divided into two sections, one for the processing of 1fH signals (by the UOCIII), and a second for the processing of 2fH signals (on the HD panel, by the Trident chip).

The tuner is only one of the sources of video signal for the UOCIII. The tuner is controlled by the UOCIII. The UOCIII also receives video signals from AV2 and the Side I/O panel. If a video signal is selected by the user, the selected CVBS signal is output to two different lines. One CVBS line goes to the Trident chip, IC 7201, on the HD panel. CVBS_TXT signals are fed to IC 7206 on the HD panel, which is able to process Closed Caption text or Teletext. This IC also generates the OSD texts.

If the TV set receives a 2fH signal (via one of its HDMI panel inputs, i.e. the CVI/YPbPr or the HDMI input), the signal is fed to a selector switch on the HD panel, IC 7205. The selected signal (component video or RGB) is fed to an AD converter, IC 7210. The digital signal coming from the AD converter is fed to the Trident chip, IC 7201. This IC enhances the video quality of the picture and scales the picture to the 1080i format. The analog RGB signal coming from the Trident chip is fed to the display processor, IC 7221. Here, the picture control functions

are performed, as well as the insertion of OSD. Then, the processed video signal is fed to the CRT panel.

Some features:

- Full YUV-loop interface (alternative functions: DVD, RGB or Y/C).
- Internal OSD insertion (not Saturation or Contrast controlled).
- Double window implementation.
- Linear / non linear scaling for 16:9 sets.
- Tint (hue) on UV signals (including DVD).
- Peaking, Coring, Black \ Blue \ White-stretch.
- Transfer-Ratio and Scavem (also on TXT).

9.4.1 Block Diagram

Following diagram is the block diagram of the video processing part:

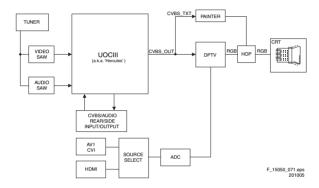


Figure 9-1 Video processing block diagram

9.5 Audio Processing

The audio decoding is done entirely via the UOCIII, IC 7200. The IF output from the Tuner is fed directly to either the Video-IF or the Sound-IF input depending on the type of concept chosen. There are mainly two types of decoder in the UOCIII, an analog decoder that decodes only Mono, regardless of any standards, and a digital decoder (or DEMDEC) that can decode both Mono as well as Stereo, again regardless of any standards.

Audio is included in the HDMI bit stream. Digital audio from IC7002 is fed to an audio DAC, IC 7011. The audio signal from the DAC is fed to IC 7050, a switch, of which only one input is used. The output of the switch is fed to the UOCIII chip, IC 7200.

Audio for the CVI input should be inserted into AV1. Pins 68 and 69 of the UOCIII provide the audio signal for the two-channel 20 W Audio Amplifier, IC 7990.

9.6

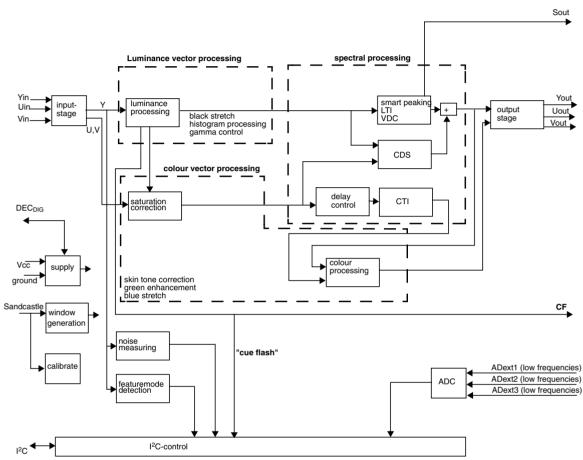
Abbreviation	on List	ITV LATAM	Institutional TV Latin American countries like Brazil,
2CS	2 Carrier (or Channel) Stereo		Argentina, etc.
ACI	Automatic Channel Installation:	LED	Light Emitting Diode
	algorithm that installs TV sets directly	L/L'	Monochrome TV system. Sound
	from cable network by means of a		carrier distance is 6.5 MHz. L' is Band
	predefined TXT page		I, L is all bands except for Band I
ADC	· · · · · · · · · · · · · · · · · · ·	LS	Large Screen or Loudspeaker
ADC	Analogue to Digital Converter	M/N	Monochrome TV system. Sound
AFC	Automatic Frequency Control: control		carrier distance is 4.5 MHz
	signal used to tune to the correct	NC	Not Connected
	frequency	NICAM	Near Instantaneous Compounded
AFT	Automatic Fine Tuning	NICAW	·
AGC	Automatic Gain Control: algorithm that		Audio Multiplexing. This is a digital
	controls the video input of the feature	NTOO	sound system, mainly used in Europe.
	box	NTSC	National Television Standard
AM	Amplitude Modulation		Committee. Color system mainly used
AP	Asia Pacific region		in North America and Japan. Color
AR	Aspect Ratio: 4 by 3 or 16 by 9		carrier NTSC $M/N = 3.579545 MHz$,
ATS	Automatic Tuning System		NTSC $4.43 = 4.433619$ MHz (this is a
AV	External Audio Video		VCR norm, it is not transmitted off-air)
AVL	Automatic Volume Leveler	NVM	Non Volatile Memory: IC containing
BCL	Beam Current Limitation		TV related data e.g. alignments
		ОВ	Option Bit
B/G	Monochrome TV system. Sound	OC	Open Circuit
	carrier distance is 5.5 MHz	OP	Option Byte
BTSC	Broadcast Television Standard	OSD	On Screen Display
	Committee. Multiplex FM stereo sound	PAL	Phase Alternating Line. Color system
	system, originating from the USA and	IAL	
	used e.g. in LATAM and AP-NTSC		mainly used in West Europe (color
	countries		carrier = 4.433619 MHz) and South
CC	Closed Caption		America (color carrier PAL M =
CCC	Continuous Cathode Calibration		3.575612 MHz and PAL N = 3.582056
ComPair	Computer aided rePair		MHz)
CRT	Cathode Ray Tube or picture tube	PCB	Printed Circuit board
CSM	Customer Service Mode	PLL	Phase Locked Loop. Used for e.g.
CTI	Color Transient Improvement:		FST tuning systems. The customer
OII	·		can give directly the desired frequency
	manipulates steepness of chroma	POR	Power-On Reset
OVIDO	transients	PTP	Picture Tube Panel (or CRT-panel)
CVBS	Composite Video Blanking and	RAM	Random Access Memory
	Synchronization	RC	Remote Control handset
CVI	Component Video Input	RGB	Red, Green, and Blue video signals
DAC	Digital to Analogue Converter	ROM	Read Only Memory
DBX	Dynamic Bass Expander or noise	SDAM	Service Default / Alignment Mode
	reduction system in BTSC	SAP	Second Audio Program
D/K	Monochrome TV system. Sound		S S
	carrier distance is 6.5 MHz	SC	Sandcastle: pulse derived from sync
DFU	Direction For Use: description for the	0/0	signals
	end user	S/C	Short Circuit
DNR	Dynamic Noise Reduction	SCL	Serial Clock
DSP	Digital Signal Processing	SDA	Serial Data
DST	Dealer Service Tool: special remote	SECAM	Sequence Couleur Avec Memoire.
501	control designed for dealers to enter		Color system mainly used in France
	e.g. service mode		and East Europe. Color carriers =
DVD	Digital Versatile Disc		4.406250 MHz and 4.250000 MHz
		SIF	Sound Intermediate Frequency
EEPROM	Electrically Erasable and	SS	Small Screen
	Programmable Read Only Memory	STBY	Standby
EHT	Extra High Tension	SVHS	Super Video Home System
EHT-INFO	Extra High Tension information	SW	Software
EPG	Electronic Programming Guide	THD	Total Harmonic Distortion
EU	Europe		
EW	East West, related to horizontal	TXT	Teletext
	deflection of the set	uP	Microprocessor
EXT	External (source), entering the set via	UOCIII	3rd generation Ultimate One Chip
	SCART or Cinch		(a.k.a. 'Hercules')
FBL	Fast Blanking: DC signal	UVSH	UHF, VHF, S-, and Hyper- band
	accompanying RGB signals	V	Vertical sync signal
FILAMENT	Filament of CRT	V_BAT	Main supply voltage for the deflection
FM			stage (mostly 141 V)
i ivi	Field Memory or Frequency	V-chip	Violence Chip
	Modulation	VCR	Video Cassette Recorder
H	Horizontal sync signal	WYSIWYR	What You See Is What You Record:
HP	Headphone		record selection that follows main
I	Monochrome TV system. Sound		picture and sound
	carrier distance is 6.0 MHz	XTAL	Quartz crystal
I2C or IIC	Integrated IC bus	YC	Luminance (Y) and Chrominance (C)
IF	Intermediate Frequency	10	signal
			sigilal

9.7 **IC Data Sheets**

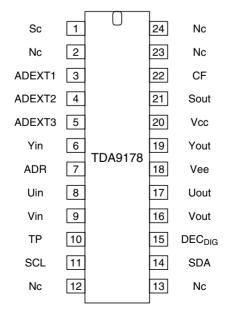
This section shows the internal block diagrams and pin layouts of ICs that are drawn as "black boxes" in the electrical diagrams (with the exception of "memory" and "logic" ICs).

9.7.1 Diagram H, TDA9178 (IC7610)

BLOCK DIAGRAM



PIN CONFIGURATION



E_14480_075.eps

Figure 9-2 Internal Block Diagram and Pin Configuration

EN 86 10. L05L AA Spare Parts List

10. Spare Parts List Not applicable

11. Revision List

Manual xxxx xxx xxxx.0

• First release.